THE BYSTANDER
VOL. XL. — No. 515.

OCTOBER 15, 1913

[REGISTERED AT THE G.P.O. AS A NEWSPAPER]

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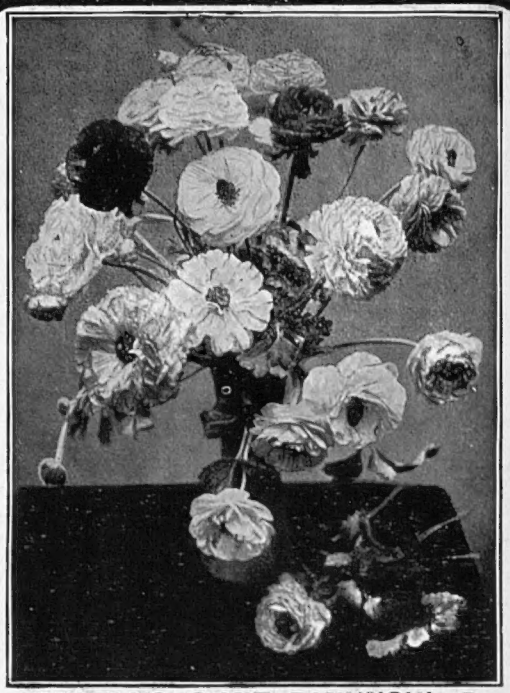

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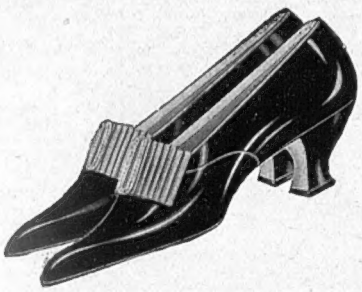

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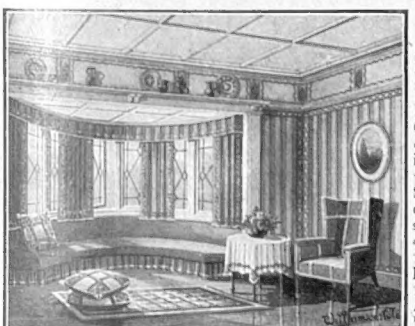

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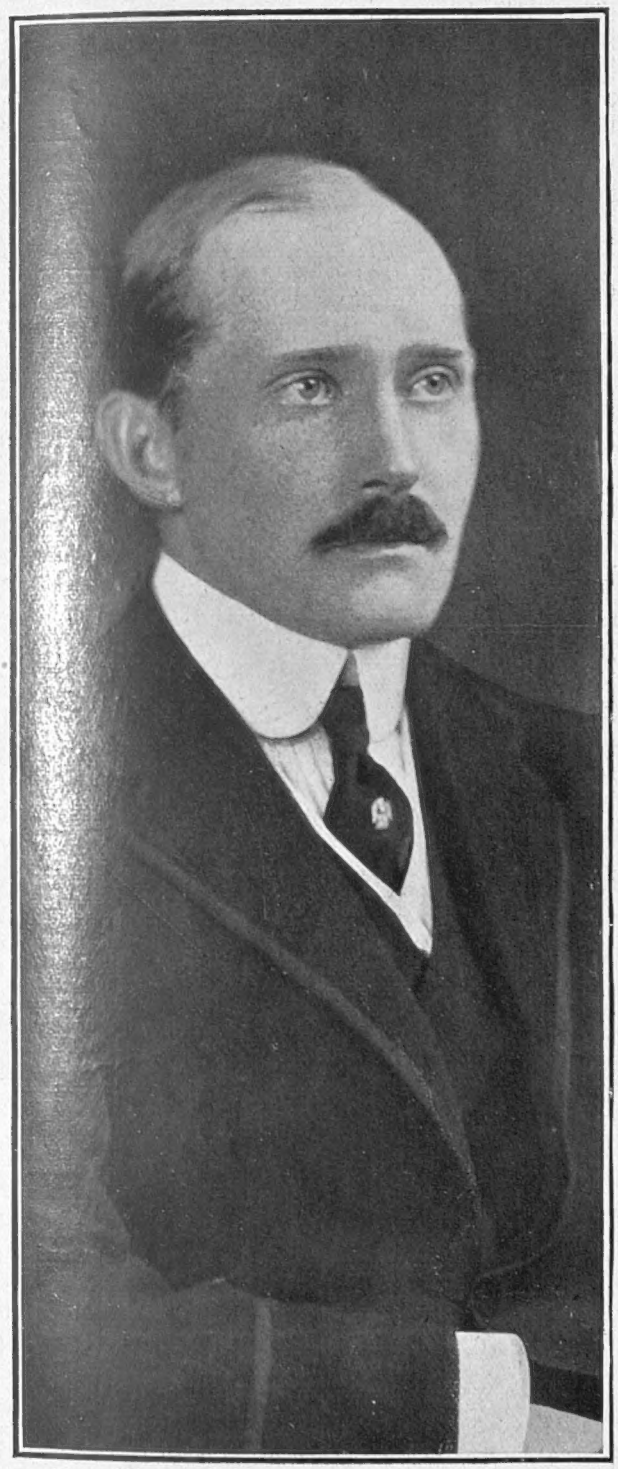

Photograph *W. and D. Downey*

Photograph *Lallie Charles*

TO-DAY'S ROYAL BRIDE AND BRIDEGROOM

Prince Arthur of Connaught and the Duchess of Fife, who are to be married to-day (Wednesday) at the Chapel Royal, St. James's Palace. The wedding is to be an exceedingly quiet affair, quite unlike the usual royal wedding, and even the place where the honeymoon will be spent has been kept a profound secret

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BYSTANDER COMMENTS

ON VARIOUS TOPICS

OF THE TIMES

"The World's mine oyster
Which I with PEN will open"
—PISTOL *(modified)*

Sympathy

One cannot but feel a trifle sorry for Mr. Lloyd George. Whichever way he does it, it seems to be wrong. If he opens a campaign in the Limehouse manner, and loads his speech with vulgar personalities, he is accused of stirring up class hatred: if he is polite and mildly impersonal he is told he is dull and disappointing.

***

The New Style—

The Bedford speech comes in the latter category. The fact that it was delivered in a good temper, instead of being welcomed by his critics is positively cavilled at by them. "Well, now" (as Mr. George will say). "If you don't like my 'new style' you shall have the old." Unless I am a very bad prophet, the next land speech will be delivered with a slight *crescendo*: the one after will be *forte*, and the latter ones will shake the rafters.

***

—And the Old

From Mr. George's point of view, the Limehouse method is both more congenial, and is proved to be better vote-snatching. If a Radical wants to hear about landlords at all, he wants to hear them called by a series of regulation names. He is not particular as to—nor interested in—the facts.

***

The Time Has Come

Let me not appear to deride the speech itself. There were a great many sentences in it with which I cordially agree—and so will most other unprejudiced people. Something must and ought to be done to make the soil of England more productive of food and the nation less dependent on foreign imports, and it is better to have the problem tackled by the wrong man in the wrong place than by nobody at all anywhere.

Photograph *Lallie Charles*

THE PRINCESS ROYAL

Mother of the Duchess of Fife, whose marriage to Prince Arthur of Connaught takes place—or so we are led to believe by those who have inside knowledge of State secrets—to-day at the Chapel Royal

What?

While on the question of the effect of sport on land cultivation, by the way, what about golf links?

***

That Compromise

A sort of Home Rule Bill and Coo, as a contemptuous Ulsterman described the negotiations for compromise. The story of how the Irish situation was manœuvred out of the danger-zone will, no doubt, be told one day in the memoirs of some dead man of the moment, and one of the feathers will be placed in the cap of H.M. the King and another in that of Mr. F. E. Smith. As a result of his visit to the manœuvres (photographs the week before last) the Member for Walton decided to cast his next important speech in a way which would, as it were, "make eyes" at Winston. Winston at Dundee gave the necessary return signal. And so there we are!

***

Work Wanted

What, by the way, are the Young Unionists doing to prepare to answer the question of how their Party would settle Ireland if Home Rule were defeated? Is there not room for a little quiet work on the same lines as that of the Social Reform Committee, which has done so much to clear the Party of the charge of constructive incapacity?

***

"S.O.S."

The wreck of the *Volturno*, terrible as it is, gives the public welcome proof that one lesson of the *Titanic* has been learned—the duty of neighbouring ships to spare no effort in the cause of rescue. No unheeded S.O.S. signals this time—save by the Fates who were responsible for the fury of the elements, and even their turbulence was stilled somewhat by oil.

Bridesmaids at the Royal Wedding

Photograph *Lallie Charles*

PRINCESS PATRICIA OF CONNAUGHT

Sister of Prince Arthur of Connaught, who is to be one of the Duchess of Fife's bridesmaids to-day at the Royal wedding

An All-British Alliance

The Royal reticence concerning this week's wedding, while it will have the effect of lulling public curiosity to see the affair, will not lessen interest in it from afar. Prince Arthur is, after all, the one Royal eligible of marriageable age: his is an interesting personality, and he has undoubted charm of looks and manners. His bride, if not yet known socially, has the advantage of being of English—or rather Scotch—paternity, and England is always glad when Royalty looks at home rather than abroad for its consorts.

Photograph *Lallie Charles*

PRINCESS MAUD OF FIFE

Younger sister of the Duchess of Fife, who will be a bridesmaid at to-day's Royal wedding

Princess "Pat"

With the Duchess married, interest will concentrate on her sister, Princess Maud, who will also, we hope, find a British bridegroom. There remains, of course, Princess Patricia, but by now it has become polite to regard that lady's affairs as exclusively her own. Had she been inclined to "help" the Family by contracting a Royal alliance, probably she would have shown symptoms of the inclination earlier.

* * *

Searching Germany

It is early days yet to talk of a match for the Prince of Wales, who has a long boyhood yet in prospect. Unluckily England herself seems to have nothing to offer him in the shape of a bride-presumptive.

Photograph *Lallie Charles*

THE CROWN PRINCESS OF SWEDEN

Who will be present to-day at her brother's wedding at the Chapel Royal. The Crown Princess is the Duke of Connaught's elder daughter, and married the Crown Prince Gustaf Adolf in 1905

Germany will have to be searched once again (religious reasons precluding Austria, Spain and Italy). There are still the Tsar's daughters, and, for our part, if an English Queen is *verboten*, we should have a decided preference for a Russian one, on political grounds for one thing, and because . . . well, we would like to see the Prince married to as *distant* a relation as possible.

* * *

A Thirty Years Evening Gown

That the Duchess of Fife should have chosen 35 evening dresses at one sitting for herself in these days of restricted trousseaux came as a surprise—a pleasant one—to every woman true. Evidently the

Political Potted Shakespeare

LLOYD GEORGE (*bursting in as "Henry the Fifth"*):

"Once more into the pree-ch, dear friends,
Once more; (to gootness, yes!)
Imitate the action of the tiger (yes, inteet!)
The game's a foo-oot·
Cry 'Now to Harry, England!' and 'Lloyd George!!'"

REDMOND (*as Shylock*): "My bhoy! y' seem to have entoirely fhorgotten Oim in the mhiddle of the 'Mherchant of Vhennus'!! and Oi haven't got my pound of flesh yet!!!"

BY E. T. REED

BYSTANDER COMMENTS (continued)

The German Family Feud

Duchess does not mean to emulate the example of her Scottish grandmother, the Countess of Fife, who for thirty years wore but one evening dress-cum-teagown. It was of old rose satin, and trimmed with matchless lace. Twice a year the dress was replaced, but only by one exactly similar. The lace did duty for ever.

***

The "Feudal" Attitude

It is always dangerous to guess, but speculation is likely to be nearer the mark as to the feud between the Kaiser and his son-in-law than was the case anent Dom Manoel and his bride. Duke Ernest's return to the "feudal" attitude as to the Hanoverian throne is quite probably due to his disappointment of an heir. Such an event would assure the succession to the kingdom of Hanover to both Guelphs and Hohenzollerns, but, in the possible absence of an heir, the former will wish to keep their family end up against the hated Prussian. It will probably be a year or so before Germany is happily and finally rid of this particular perturbation.

WILHELM DER ZWEITE: "Would you mind, worthy son-in-law, just giving me some idea of how many thrones you do wish to occupy?"

By E. T. Reed

Sheer Genius

It appears that a certain Strasburg publisher has incurred the wrath of his colleagues—not to mention a legal action—by advertising a book of cookery recipes as "Facts with which every young girl should acquaint herself before marriage." However, the legal action failed, and presumably the wrath increased, because no complaint was received from any of the 25,000 young girls who bought the book. After all, they couldn't very well say anything, though I daresay one or two were, as a matter of fact, just a wee bit disappointed. But let no one say in the future that there is a lack of imagination, nay, genius, in *one* publishing house in Europe, at any rate.

***

Financial Murder

Really the "Blood Ritual" trial is a terrible thing. Nowadays no educated man of ordinary sanity believes in the mediæval superstition of Jewish human sacrifice any more than he believes in the mediæval superstition of the "Wandering Jew." Still, the leaders of *all* the churches felt bound to protest against it, as many people will remember, several months ago. If the wretched Jew of Kieff is condemned—and at the time of writing it looks as if one or two people firmly intend he should be—the powerful Jews of London, Berlin, and Paris will make the Russians feel that if the Hebrews do not commit "ritual murder" they are still adepts at "financial murder."

***

The Ideal Home

Wandering about Olympia the other day amid all the various and truly wonderful contrivances that would make our homes quite perfect—and unrecognisable—could we but afford them, I was touched to note one unrehearsed affect that really did bring a sense of homeliness to me. The various gentlemen in charge of the various piano exhibits all insisted on playing together in different keys, and often in different pitches. The effect was amazingly familiar. Quite like the old days when mother used to play Chopin in the drawing-room and little Ena practised her Czerny studies in the dining-room. Do we owe this touch of genius to the *Daily Mail* too?

The Great English Land "Burst"

WHICH PROVES TO BE ONLY A LITTLE WELSH LEAK

THE SPEAKER—

—AND HIS AUDIENCE

Mr. George opened his land campaign at Bedford, in such a quiet, good-humoured, philosophical strain, that his auditors asked themselves, afterwards, if that was all there was in it, was it worth such gigantic advance advertising? The gist of the speech—which occupied two pages in the principal papers—was that things are not all they might be in agriculture, which we seem to have heard before, said more briefly, by those who *know something about it*

BYSTANDER COMMENTS (concluded)

Publicity for Stage and School

The Uses of—Advertisement

It was with some astonishment that we learned that Miss Maud Allan (photograph on this page) so far from being engaged in battling with the Anglo-Indian ban on the spot is still with us at home, and that the battle—if it is to take place—is an affair of the future. However, if Miss Allan, unlike Miss Marie Lloyd, has been able to have *her* boom without personal discomfort, she is to be congratulated. Her Press Manager should do well in his profession henceforth.

* * *

"Shocking"

Will somebody start a Stage Publicity College? There is surely room for study of what is now more than ever an exact science. The principal study would be International Bans and Censorships, Whom there is to Shock, When, Where, and How? Miss Allan and Miss Lloyd having led the way with India and America, there remains the rest of the universe, each part of which has some prejudice or other to offend, if one did but know it.

* * *

About the Young Person

Two priceless pieces of information of the week have been (1) that Cantabs are reverting to knickerbockers, and (2) that Harrow has a scowl. What with one thing and another, schools and schoolboys do manage to keep in the public eye. How long ago it seems since our own days, when youth was to be seen and not heard: certainly not read about in the papers as a rival to the grave issues of politics, the law, letters, and sport. Even to be "youngish" was hardly decent in some circles, and some worthies would have had apoplexy at the idea that a long and serious novel and leading articles could ever be devoted to the subject of the Young Person.

Photograph *Bassano*

MISS MAUD ALLAN

Who, in spite of all the critics and leading articles and everything else, is really off to India, and will leave England shortly

* * *

Schoolboy Dress

I don't know about the scowl, or why it should be credited to Harrow alone. If it exists on the Harrovian face, so, probably, does it on that of the Etonian, the Wykehamist and the Rugbeian. Nature is hardly likely to have been so partial to the Hill as to give it a monopoly of facial sternness any more than one of sartorial slipshodness (*vide* the second picture). As one of youth's redeeming features in the eyes of age should be its gracefulness, why, oh why, do public schoolmasters continue to allow it to dress in such flagrant disregard of taste and decency? Has not the reign of Baggy Flannels lasted long enough?

Artists' Revel

On October 29, at the Opera House, Covent Garden, the London Art Students will hold their "Artists' Revel." The name speaks for itself, and previous experience of these popular costume balls leaves no room for doubt that merriment will reign. The costumes are for the most part comfortable, effective, and artistic. The tickets, which are 10*s.* 6*d.*, including refreshments, are strictly limited in number, and, therefore, an early application is advised to the secretaries, Miss Gladys Bal (Mrs. E. L. Hayes) and Miss Elsa Davis, 44, Acacia Road, N.W.

A STUDY IN STUDIED SLACKNESS

A group of present day Harrovians taken outside a fruit-shop on the occasion of Founder's Day celebrations last week. Harrow straw hats are the most curious in the world. They are so broad of brim and shallow that it is necessary to hold them on to the head with an elastic band, which is carried round under the back of the head. The "flannel bags" seen in the photograph cry aloud for drastic reform in the matter of schoolboy attire, which is the limit of slovenliness

"Bubbling Over With Indifference"

THE IRISH DICTATOR AS A MEMBER OF A QUIET IRISH HOUSE-PARTY

Poole, Waterford

Back row (left to right): Mr. W. A. Redmond, M.P. (son of Mr. John Redmond), Miss Flannery, Mr. John E. Redmond, M.P., and Mr. Martin J. Murphy, M.P. In front: Mr. Patrick O'Brien, M.P. (Whip of the Irish Party), and Mrs. John Redmond

MR. JOHN REDMOND is, if the camera is to be believed, "bubbling over with indifference" at the Ulster agitation of Sir E. Carson and Mr. F. E. Smith. See him above—looking, we regret to note, a great deal thinner than of yore—a member of a house party given at Tramore, the popular Irish seaside resort, by Mr. Martin J. Murphy, M.P. Below will be seen his hated rivals from the North, leaving Pembroke Lodge, Regent's Park, after a visit to the English Unionist leader, Mr. Bonar Law, whereat the only decision taken was to "wait for Winston," which statesman duly delivered himself on Wednesday night last at Dundee.

Sir Edward Carson and Mr. F. E. Smith, K.C., M.P., leaving Pembroke Lodge, where they had a conference with Mr. Bonar Law, the Unionist leader

WHILE THE ENEMY CONSPIRES IN LONDON

What's Wrong with the Theatre?

BY A THEATRE-GOER

["*Nobody can honestly pretend that all round business is as good as it used to be either in London or the provinces.*" —MR. CYRIL MAUDE at a recent luncheon given to him by his fellow actor-managers.]

AT last one prominent actor-manager has had the courage to admit that something is wrong with the theatre.

"How," asks Mr. Cyril Maude, "are we going to compete with the music-halls and cinemas in the matter of price of seats?" He even points out that it is only natural that the seeker after amusement should prefer a comfortable seat at a continuous show for a small price instead of paying four times as much to sit on a padded bench.

What's wrong with the theatres? Many things, but chiefly the theatres themselves. With a few exceptions the pits and the galleries—the seats of the great public that supports cinema and music-hall—are barns with benches. The pit is the most melancholy part of the theatre. Nothing is done for the pittite. If he wishes to go to the theatre he must—with one or two exceptions—wait outside and struggle for his seat, and what a seat when he gets it!

There is generally a bar and a smell of beer at the back of the pit, and there is nowhere where he can walk or sit away from the atmosphere of the crowded theatre between the acts. He must wander up and down the street outside or contemplate the curtain, like a sardine packed in a box.

As for the galleries, if the idea of the management is to keep people from being comfortable even though they accept their shillings, they have succeeded admirably. The galleries of the older theatres of London are simply semi-circular wooden steps, with an iron railing. It follows, therefore, that a piece has to be exceptionally amusing or thrilling to draw people to spend half a crown or a shilling on three hours discomfort.

So far as the pit and the gallery are concerned, better seats, and not cheaper seats, are needed. I do not know how true the statement is that it is the pit and gallery that make the theatre pay, but if this is true, then the theatre managers have deliberately alienated their audiences and made them unwelcome. The fireman and the policeman are generally in charge of the pit—and many people dislike the dragooning that goes on, and the lack of respect shown to them, just because they are "pit." In the music-halls for half a crown you get the same courtesy and the same treatment that is given to the occupants of the stalls.

Photograph *Foulsham and Banfield*

MISS MARIE LÖHR

As Adèle, who is charmingly responsible for the love interest in "The Grand Seigneur," the costume play now running at the Savoy Theatre

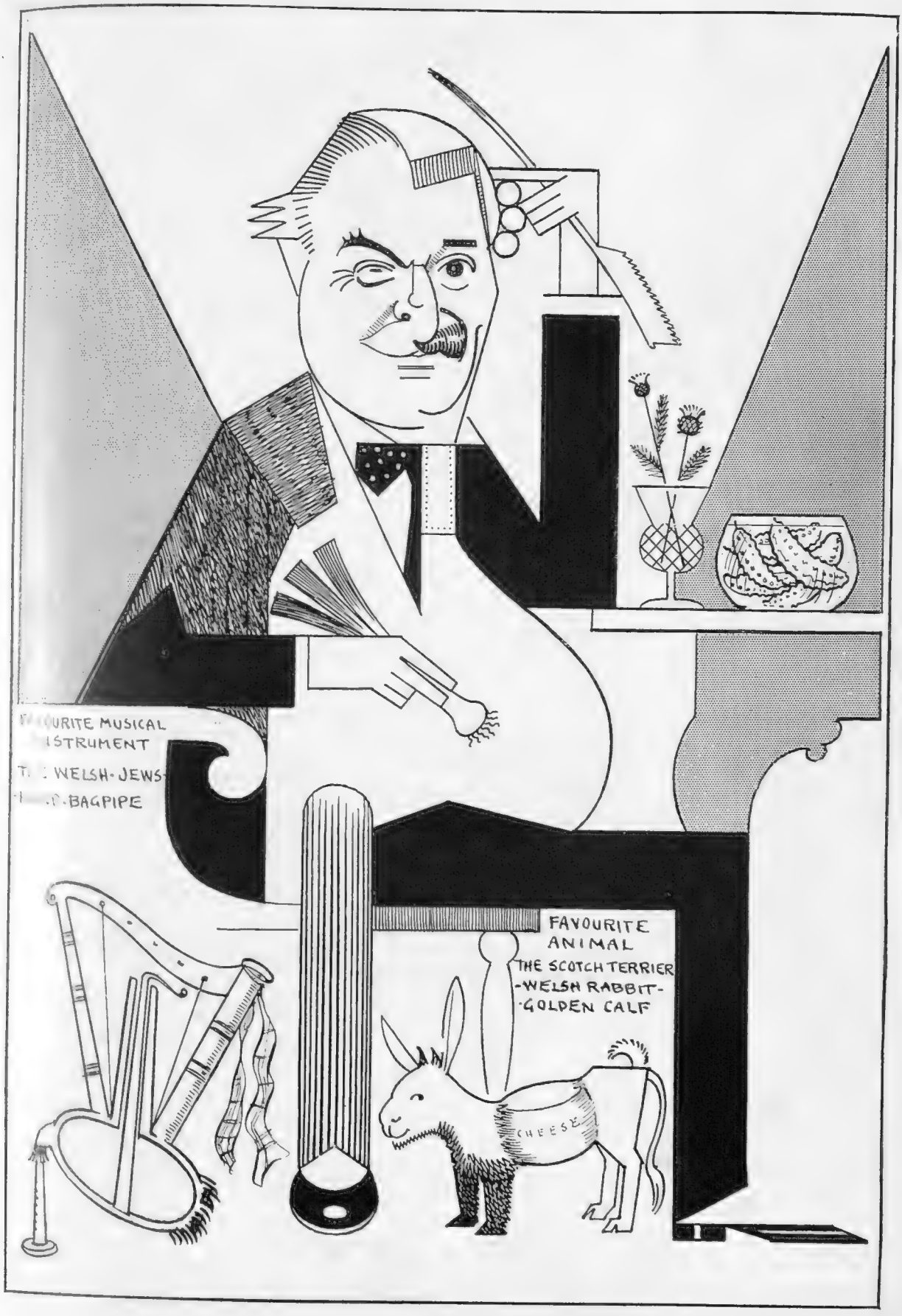
The price of 10s. 6d. for stalls is adhered to rigidly, whether the piece is a success or a failure. "Rather," says the manager, "let the stalls be empty than I should reduce the price." I know that rents are high, and perhaps rents are the secret of the whole trouble, but the same argument applies to music-halls. Surely it would pay better to have stalls full at 5*s.* each than to have a third of them occupied at 10*s.* 6*d.* each.

Then there are the irritation and flagrant impostures of cloakroom and programme and the riotous charges for refreshments. All these keep the upper middle-class shy of going too often to a theatre, now that the variety halls are open to them and their families in the new era of "revues." Fancy paying sixpence for a sheet of paper that tells you what you are going to see after you've paid 10*s.* 6*d.* to see it! And the audacity of another sixpence and a tip of twopence for the privilege of putting your hat and coat away. One of these days the theatre-goers will form an association and assert their rights by boycotting those theatres who refuse to move with the times.

Then another point is the poor value given. Most plays begin at 8.30, and are, let us say, in three acts, each act lasting about half an hour. The rest of the time is spent in watching the curtain and listening to indifferent music. Think how very good, again, a play has to be to make people satisfied. But that is another article.

A Man Who Might Have Been

HAD THINGS WORKED OUT A LITTLE DIFFERENTLY



THE RIGHT HON. LLOYD ISAACS OF ELIBANK, P.C., K.C., M.P.

BY ALICK P. F. RITCHIE

WHO, WHAT, and WHERE?

A Few Polite Notes About Personalities

At Last

AT last the Royal Wedding arrives this week—on the date, in fact, which appears at the head of this page—and I daresay the loyal lieges who have had loyal preliminary paragraphs on the subject dished up before them mornings and evenings and Sundays for so long will be as gratified as anyone to have the affair satisfactorily over.

HER MORGANATIC HIGHNESS

THE DUCHESS OF HOHENBERG

Wife of the Archduke Franz Ferdinand, heir to the Throne of Austria, who, with her husband, is coming early next month to stay with the King and Queen at Windsor. Readers may remember that the Archduke and Duchess were not at King George's Coronation

* * *

Like Great-Grandmamma

It is the more possible that this will be the case, as the aforesaid lieges will see little, if anything, of what they've got to read about. The Duchess of Fife is, in some ways, not unlike her great-grandmother, Queen Victoria, and the avoidance of pandering to the public love of a spectacle on the occasion of this wedding reminds one of the way in which the Great and Good Queen at one time also steadily refused to acknowledge any obligation of this kind towards her subjects.

* * *

A Rival Event

As it is, I'm afraid the Cesarewitch, which takes place on the same day, will arouse considerably more public interest than the Royal wedding.

* * *

Merely Official

The privileged guests at the Chapel Royal will be few—only some 200 or so—but they will include Mr. and Mrs. Asquith, the latter attending, of course, in her official capacity as Prime Minister's wife. Unofficially, I don't quite know whether—well, it isn't quite the sort of smart function, is it, that would be generally expected to welcome or appeal to this brilliant lady's varied and cosmopolitan tastes?

* * *

Buckingham Palace

The King and Queen, returning to Town late last Friday for the wedding, found Buckingham Palace still a forest of scaffolding, and I'm told there's no chance now of the repairs being finished till December at the earliest. When they've done the Palace will look more decent, but after all, it's only patchwork at the best. It was never meant to be a Palace. George IV. spent £300,000 in patching the old Buckingham House into a semblance of one nearly 100 years ago; Victoria patched it again in 1837 and 1838, and in 1847 spent £150,000 on operations exactly like the present ones, and another £300,000 on the hideous State ballroom, in which King Edward sunk a tidy little sum, too. Altogether a million or two at least has been spent on the palace—and still it isn't one.

* * *

What?

Windsor has been a good deal more neglected since their present Majesties came to the throne, but it is quite possible that it may receive more Royal visits now that Prince Henry is at Eton—a fact which cannot fail to influence, however unconsciously, an affectionate

A ROYAL FAMILY PARTY

QUEEN ALEXANDRA WITH SOME MEMBERS OF HER FAMILY

A group taken recently at Bernstorff Castle, Denmark, and including (from left to right) the Duke of Cumberland, Princess Victoria, Princess Olga of Cumberland (seated), Prince George of Greece, and Princess George of Greece, in front of whom are standing their children, Prince Petros and Princess Eugenie of Greece (Prince Petros recently broke his arm, and is seen carrying it in a sling), Queen Alexandra, the Empress Marie of Russia, the Duchess of Cumberland, Prince Valdemar of Denmark, his son, Prince Aage of Denmark, and Prince Antoine of Orleans

The Domestic Touch Again

MISS GLADYS COOPER WITH HER HUSBAND AND DAUGHTER

Miss Cooper, who in private life is Mrs. H. Buckmaster, returned last week to the *Diplomacy* at Wyndham's Theatre, where she will remain for two weeks before going on to the Royalty to take the leading part in the new play shortly to be produced there, *The Pursuit of Pamela*

and watchful mother. It will be at Windsor that the King and Queen will receive next month, for the first time on record, the heir to the Austrian Throne and his morganatic wife. The visit indicates a rather remarkable *volte-face* in Royal relations. The Archduke refused to come to King George's Coronation because of a reluctance in high quarters to give the Duchess the expected precedence. What has brought about this sudden change?

Common Interests

As a matter of fact there may well prove to be bonds of sympathy between Queen Mary and the Duchess Sophie. She has a strong will, and greatly influences her husband, whose health is delicate; and at the same time she is very domestic and German in her tastes, and devoted to her children—for whose claims to heirship and Royal rank, at present unrecognised, she struggles unremittingly.

WHO, WHAT, AND WHERE? (*concluded*)

Liabilities?

I wonder if the Unionist M.P. who has been dabbling in newspaper proprietorship ever intends to meet his liabilities. Of course, having formed himself into a company with an "honourable" relative not unversed in such matters, he contends that it is only the company that is liable. But to the struggling journalists and others who have worked for him, that somehow seems hardly a satisfactory explanation for receiving about a quarter of what they admittedly earned, when they also know that his private income is somewhere between £20,000 and £30,000 a year. I hasten to add that from the company-promoting point of view, so far as I know, his conduct may be strictly "honourable." But what about the view of the ordinary man—and of the House of Commons?

Parisian Vices

The Tango has now fairly established itself in London—not entirely to the enlivenment of dancing—and I hear that the other fashionable Parisian vice of ether-taking is also being introduced, though up to now it has not penetrated beyond a certain "select" circle. It is curious that two prominent degenerates who have just died in Paris—Sir Frederick Williams and Mlle. Pierrette—should have been devotees of both.

***

A Part of Parts

The principle part in the new play, *The Joneses*, at the Strand must, indeed, be a remarkable one. Refused by Mr. Matheson Lang, it was subsequently offered to (and declined by) Mr. Laurence Irving and (draw a long breath, please, and keep quite calm) .... Mr. Arthur Roberts!

MATTERS MUSICAL

MUSIC IN THE THEATRE

Music in Entr'actes

I WONDER how many people realise that a question which has lately come to the fore as to the advisability or not of having music during the entr'actes of plays is really a very important one for English musicians. It is, perhaps, not generally known that most of the members of our leading orchestras practically depend for their living on theatrical work; and if the legitimate theatre closes its doors to them and only the Palace and musical-comedy houses are left, I really do not see how one or two of our best orchestras could continue to exist on the present basis at any rate, though as a matter of fact musical comedy supports not only the greater number but, on the whole, the pick of the players. Incidentally that is, of course, why light music is better played in England than anywhere else in the world. The various Viennese composers who have captured our market recently were, I am told, simply amazed at the manner in which their works were executed.

MISS BEATRICE EVELINE

Who made a successful début as a 'cellist at a Promenade Concert at Queen's Hall a week or so ago

The Desire to Chatter

Still there seems no pressing danger for the moment. One theatre has actually engaged two orchestras, in order, I suppose, to be as like the Folies Bergères as possible. For it is curious, though quite intelligible, that the more serious the theatre the less thought is given to entr'acte music. In Mr. Granville Barker's theatres, for instance, there is none at all, as in every other legitimate theatre in Europe. For only the conventional Englishman seems to find it impossible to talk in the entr'actes without the stimulus of music. That I suppose is why the more intelligent audience who patronises Mr. Barker does not demand music. It is not so conventional, it has some opinion about the play to express. And being moderately critical, even *en masse*, it does not want the usual bad music anyhow, nor yet the kind provided by Mr. Norman O'Neill at the Haymarket, because it knows, even if it does not feel, the rudeness of chattering during good music.

Intellectual Stimulus

For after all every play, even a farce, provides some kind of intellectual stimulus, except of course, to the amazing lady who wrote an article in the *Evening News* the other day and said that intellect and amusement were contrary terms! We want, therefore, to talk during the intervals, to compare notes as to the various impressions which the fancy of the author and the art of the actors have made upon us. Then, if we are normal human beings, we give our reasons for agreeing to differ, but if we are dramatic critics we get together and evolve a joint formula to pretend that we all think more or less alike. This after all is one of the great pleasures of the theatre and I think that to an intelligent man the playing of music, however good, tends to diminish it. Wherefore we are faced with the dilemma either of spoiling our enjoyment at the theatres, as I think we do now, or of ruining many of our orchestral players and consequently our enjoyment at the Queen's Hall, as we may do in the future. The only solution is to have theatres with *foyers* as they do abroad where those men and women who wish to talk can go and promenade while those who want to listen to music can stay in their seats. But space in London is too precious for builders of theatres to waste it in *foyers*. Dear me, how we come back to the great land question every time! FRANCIS TOYE

To Dance Round the World

LADY CONSTANCE STEWART-RICHARDSON, WHO HAS STARTED ON A WORLD'S TOUR

THE art of Lady Constance Stewart-Richardson is by this time so world-famous that description of it is unnecessary. As a classical dancer she has for long been in the front rank of professional artistes. Reproduced on this page are photographs of her in some of her latest dances. She has recently crossed the Atlantic in company with her husband, Sir Edward Stewart-Richardson, en route for a world's dancing tour.

Camera Studies

E. O. Hoppé

The Greatest Strike of All

ONCE more the country is in the throes of Labour Unrest. The Amalgamated Society of Militant Suffragettes at noon to-day declared a general strike, and all work has ceased. What this will mean to the country it is at present difficult to realise, but there is little doubt that an immense number of people will be affected. The strike will more or less seriously involve the following trades and professions:

Builders	Oil-shops	Press Photographers
Architects	Bomb-makers	Humorous Writers
Chuckers-out	Chemists	Corrosive-acid Manufacturers
Glaziers	Journalists	Mr. H. W. Nevinson, etc., etc.

Many of the above depend largely for their living on the activities of the Militants, and if the strike is a prolonged one their future is anything but rosy. A large fire-lighter factory (only recently built in the Midlands to supply the new demand) will have to close at the end of the week.

An attempt was made to induce the other Criminal Classes to strike in sympathy, but so far without result. The women are very determined. "Nothing," said Miss Annie Kenney, "will induce us to return to work, not a single outrage will be committed, until our four cardinal points are conceded:—

1. Police protection from the public when attacked by the latter.

2. Public protection from the Police when ditto ditto.

3. Photographs in the Public Press with some chance of Recognition.

4. Freedom to say, write, or do exactly what we like."

With the exception of Mr. McKenna (who is suffering from shock), a full meeting of the Cabinet to celeb—— that is, to discuss the strike was held at the Gaiety Restaurant, the party afterwards proceeding to the Hippodrome.

Mr. Asquith, on being asked whether there was any likelihood of Government interference, replied with an enigmatic smile, "Not in these—er—circumstances!"

STRIKE ITEMS.

People who want their houses burnt down will now have to do it themselves or go without.

The "Antis" are so afraid of the result of the strike that it is said they are calling for volunteers to do the work of the Militants.

A policeman who has been on special duty at Windsor for the last six months ran amok in the Great Park, and was removed to an asylum.

A woman was married to-day without asking for the word "obey" to be cut out of the service.

A Birmingham firm which till now employed 200 hands in the manufacture of medals "For Valour," etc., has given its employees a week's notice.

The detectives who guarded Mrs. Churchill's children have been withdrawn. The nursemaid has handed in her resignation.

STOP PRESS NEWS.

8.15 P.M.—Mr. McKenna has wired to the Central News: "Rumoured strike of militants is either a lie or the effort of someone's imagination."

9.0 P.M.—Mr. McKenna turns out to be right—for once. It is.

W. H. B.

DISILLUSIONMENT

MADAME CHIMPANZEE: "Heavens! is this then the result of all my efforts in the cause of Eugenics?"

(A learned Doctor at the British Association said that the present facial beauty of the human race was the result of the selection, by female anthropoid apes, of beardless mates)

"Olympiantics" for Shop Assistants

A FREE SUGGESTION FOR THE PROMOTERS OF THE OLYMPIC FUND

We understand that the head of a well-known London firm has promised large financial support to the Olympic Sports Fund. Why shouldn't emporia go a step further and encourage their assistants to become proficient in "putting the weight," etc., with a view to retrieving England's good name, and saving the Empire from crumbling at Berlin in 1916?

BY THOS. MAYBANK

DOWNWRITINGS

LORD NORTHCLIFFE AS A HERO OF FICTION

WHEN it leaked out, with well-prepared prematurity, that a novel* having Lord Northcliffe as its central character was in the press, Fleet Street excited itself. Was it altogether decent to make a fiction hero of a living man, especially one of whom it could not be possible to say everything that was good? One paper a week or so before publication called it a "literary outrage," and thereby, doubtless, whetted curiosity usefully for the author, who whetted it for himself still further by a spirited reply.

—•••—

I don't think anybody need have excited himself. Outrage on Lord Northcliffe there is none. The book is conspicuously—too conspicuously—free from any element of satire, and such incidents as Fleet Street will recognise as founded on fact are clearly selected to show the hero in his most amiable light. It affords no text on which an anti-Northcliffite could preach a hostile sermon unless from a pulpit in the moral skies.

—•••—

Hannibal Quain ("Lord London") has nothing reprehensible about him. He had, like many a contemporary, a novel idea of exploiting the latter Victorian public—giving it the kind of cheap journalism it seemed to want rather than that of professional tradition, and like Sir Thomas Lipton with cheap tea and bacon, Sir Joseph Beecham with cheap pills, Sir Joseph Lyons with cheap refreshment, and Sir Everybody Else with cheap everything elses, he succeeded. The late Victorian public "mind," like its palate, its liver, and its stomach, was ready for stimulant, and Hannibal Quain was the man who happened to be ready with the goods to deliver. (There were also Sir George Newnes and Mr. Pearson, but, then, so there were other teas and pills and teashops than those of Lipton, Beecham, and Lyons.)

—•••—

There is nothing to reprehend in the Hannibal Quain of Mr. Keble Howard. He is as true a public servant as ever traded on a public taste, and his methods of success are parallel with those of all other men who have "got there" or "made good." He starts, he works, he enlarges, he gets recognition, he popularises, and then he sets to work to contemplate higher things. Realising the power over the public which his enormous circulations give him, he tries honestly to promote what he believes to be the public interest, but always as a panderer to the public. The question "Is it right?" is always countered by the question, "Will it take?" and there and there alone is it that "Lord London" gets under fire of the critic in the moral skies. Looking down on his enterprises, one asks the question, "Is what he gives it what it needs as well as what it wants? Would he sacrifice an interest for a principle?" If he would—if he does —the critic in the skies can pass on and dangle his bomb over some other head.

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Not knowing the inner working of the "London" mind, I can offer no answer. I have heard that, in the "Quain" papers, news has often been suppressed because considered dangerous to peace or public decency, and certainly my reading of these papers leads me to regard them as generally on the side of the angels of puritanism. In "Lord London," the one dubious episode in the great career—the acceptance of the peerage as a preliminary to a change of attitude on Tariff Reform—is explained nicely away. The peerage was accepted, yes, and Tariff Reform was agreed to, but only after the Premier (Mr. Bothwell) had given a pledge on no account to raise the price of the "people's food." A self-seeker, you see, but also a philanthropist—of sorts.

—•••—

No, I can't attack the "Lord London" of Mr. Howard's novel from the skies. He has his place on earth, and clearly he deserves it. The only remaining base of operations is the area. There is much to be said against the "London" methods from the lowly uplook of the journalist. In the early days of his first success, *You and I*, he takes a youth on trial on to the staff. The boy takes too long and too much trouble over "cutting" a story from eight thousand to fifteen hundred words, and decided to be "no good" is "fired." "Quain" had taken his measure. His ideals were too high. He was *too* good. On the same day another youth is able to get him some information that he wants on the spur of the moment as to the wages earned by a man coming out of a man-hole. That lad rises almost at once to a commanding position. The boy who was a sort of tenth-rate replica of "Quain," was taken; the boy who was himself was left.

—•••—

Nobody who knows anything about the recent history of Fleet Street does not know that there have been scores of similar cases—discreetly omitted by careful Mr. Keble Howard—the net effect on journalism of which has been to make conformity with the "Quain" conception of "what the public wants" a *sine quâ non* to a bare livelihood. For that standard has been practically adopted by nearly all his rivals. "Quain" entered the world in the 'eighties possessing certain qualities of originality which defied exploitation by "bosses" other than himself. How would he fare to-day, possessing those same qualities, at the hands of "Lord London"? I think one month's trial in those palatial offices would settle *his* hash. "Of course, you will never be like us, but be as like us as it's possible to be"—the song of the head of the Purity Brigade in the "Belle of New York"—is still the song of the head of London's newspaper Press. But I think there's a much better time coming

DOWNWRITER

* "Lord London" By Keble Howard (Chapman and Hall. 6s.)

"This Case, My Lord, is for the Restoration of Convivial Nights"

Photograph *Foulsham and Banfield*

MR. GEORGE ROBEY AS "THE BARRISTER" AT THE PALLADIUM

The famous comedian in his new song at the Palladium entitled, "The Barrister." We have so long been used to seeing Mr. Robey in parts connected with kitchens, areas, and such like places that it is quite refreshing to find him having taken, so to speak, a step or two up on the social ladder, especially as he is now more mirth-provoking than ever

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The Bystander in PARIS

THE VAGARIES OF FASHION

October Furs

"*Et voilà!*" said Flopette. She was standing, as they do stand nowadays, with her left foot on an incline as though it were resting after too much roller-skating, her little face was flushed, and she dared not take off her hat because she knew her hair was out of curl. These hot days in October get the hair out of curl so, and Flopette was, of course, dressed in furs. She had just been complaining of the heat, and I had asked why she did not dress more in accordance with the weather. "I do," she had answered. "It is October, and what does the heat of the weather matter? In October one wears the hat of velvet, and the furs, *et voilà!*"

Fashion's Influence

It is a curious fact that although the Parisienne tramples daintily over the male heart of creation, insists on original ideas of her own, and is far more of a superwoman than any Suffragette of them all, as far as practical control of things goes, the dressmaker or fashion expert, male or female, can sway her with a wink. Obviously, if the furriers don't sell furs in October, when *are* they to sell furs? The weather really doesn't matter. Besides, the furriers don't care whether the Parisienne wears her furs or not, so long as she buys them. And fashions altogether are becoming too deliciously incoherent this year, for owing to the heat of autumn the dear things wear the flimsiest of fabrics underneath their furs, and——but I am getting out of my depth.

"Bonjour"

I must tell you one little fashion story, though, not only because it's true, but because it's so quaint. Ask your prettiest cousin or the prettiest wife you know whose husband happens to be out, to put a thin handkerchief—a very thin one—over her face, and say "*Bonjour.*" Then you'll appreciate this truthful little story. (By the way, if you know her very well indeed you may take her into a quiet corner, ask her to say "Bonbon box" and let me know at the office of THE BYSTANDER whether you were able to resist the invitation.)

A Story

Well, the other afternoon as Mademoiselle Monna Delza arrived *chez sa couturière* she met her friend, Mademoiselle Robinne, of the Français, and

Photograph *Underwood*

THE LONGCHAMPS TOUCH

The latest attempt on the part of a Parisian mannequin to look masculine. The resemblance to a Yankee policeman is quite masterly. Congratulations to "La Mode"

the two said "*Bonjour.*" Both were a little out of breath, and their two veils slipped from under their hats simultaneously and fell on to their pretty noses. The dressmakers saw them fallen (I am, of course, only alluding to the veils), and exploded in admiring superlatives. *La voilette à la Mussulmane* had become the fashion! They are all going to wear it now, with two dainty jewelled pins holding it in place, and the Mussulman veil will be pretty well the only lesson which Paris (the gentlemen of the Stock Exchange, perhaps, excepted) has learned from the Turkish war.

Chapeaux Bas

Paris had a very narrow escape of another fashion this autumn, and Deauville got it very badly for twelve hours. It happened this way. André I. (good gracious me, no, not Fallières Junior, but His Majesty Tango Maximus, André de Fouquières) had been out motoring, and a puff of wind had blown his hat off. He walked into Deauville Casino hatless, and carrying his gold-knobbed cane. There was a hubbub and a hum, a rush to the cloakroom, and dozens of elegantly dressed young men ran back to the flunkies and gave up *their* hats. That evening fashionable Deauville looked a little wind-blown. Next morning fashionable Deauville had a cold in its head, and that nipped the new fashion in the bud, the more easily that André had bought himself a new hat before he appeared in public the next morning. But Paris had a very narrow escape for all that, particularly as several people remembered that the hatless brigade had some years ago triumphed in London.

Shopish

Do you talk shopish? If you are a married man you will very soon have to learn the language, and the ingenious Mr. Berlitz will be starting "shopish" classes for us before long. They are necessary already. I had been spending an unhappy hour in one of the large Paris shops trying to buy a pair of gloves the other day, when gradually I realised that I was in a country where the language was unknown to me. Two ladies were talking about hats, and about their friends' clothes. I overheard the fact that Liane had a perfect dream of a *côte de cheval ciselée* of pure wool, wondered a little what sort of a horse it could be that had woollen ribs, and then jumped, at an exclamation just behind me, from a saleswoman who was extolling a perfect little "negrohead trotter." *That* was a hat! The woollen-ribbed peculiarity was a dress, and some other women a little way off from me were talking about some furs, which they described as "a foxlike rabbit."

JOHN N. RAPHAEL

The Bystander IN BERLIN

BERLIN: SOUND GUELPH STRATEGY

The Wily Guelph

Cumberland's crusty old Duke and his mild-looking, lovesick son have utterly outmanœuvred the Kaiser. The papers are full of it. The fact is: Wilhelm II. gave away his daughter in happy certainty that the Cumberland claims to Hanover were abandoned. But now that the *quo* has been given in the shape of the daughter, the *quid*, in the shape of a renunciation of the Pretendership, is withheld. In fact, it was never intended to be given. "We shall have the daughter and the Crown of Hanover as well," said (to themselves) the crusty Duke and his mild-looking, lovesick son.

Prince Ernst's Promise

One would think that after the warning case of Romeo and Juliet no man would let Love complicate an honest family quarrel. But the Kaiser and Herr Dr. Bethmann Hollweg are direct-thinking, simple men. Herr von Bethmann had interviews with the crusty Duke at Homburg; and he came back with the impression that the crusty Duke (just for form's sake) would stick to the Pretendership till death; but that his son would renounce it at once. And the son wrote him a letter promising "to do nothing and to support nothing directed against the present territorial constitution of Prussia."

An Exchange

The Kaiser and the Chancellor, and the semi-official newspapers imagined that thereby Prince Ernst August abandoned his claims. The public imagined it too. The Prince was to get instead the ducal throne of Brunswick, which is now occupied by a Regent, under a Bundesrat decree proclaiming that no German throne can be occupied by a Sovereign who claims territory in the possession of any other German Sovereign. The Bundesrat's alternative was: abandon the claim to Hanover, or abandon all hope of getting Brunswick.

Ineradicable Thirsts

The Kaiser's calculation that everything was at last in order left two things out of account. Firstly, the ineradicable thirst of the crusty old Duke for Hanover; and, secondly, the ineradicable thirst of the Hanoverians for the crusty old Duke. The Duke would not abandon Hanover: and the elderly nobles who run the Guelph Party would not abandon the Duke. "The Duke," reasoned the Guelph Party, "may basely desert us; but we won't desert him. He may cease to be Hanoverian Pretender: but Hanoverians remain Pretenders to him." This touching loyalty (after

Photograph *Willinger, Berlin*

"BATHING" ON THE STAGE

An episode from "Countess Fifi," which, we understand, is scoring great success at the Theater des Westens—and, to judge from this picture, no wonder!

fifty years of separation) has always made it impossible for the Duke to abate his claims, even if he wanted to. And he did not want to. Kaiser Wilhelm made allowances for that; but he thought it easy and natural for less-committed Prince Ernst August to abandon his claims. And no one doubted that the letter to the Chancellor was an abandonment.

Unabated Claims

And now up rises the Guelphite Deputy Colborn, and says he had it from the Duke's own lips that neither the Duke nor the Prussian Government ever regarded the Prince's letter as a renunciation. This means that not only are the claims to Hanover upheld, but the Kaiser knew that all along; and it was only the stupid public which imagined the contrary. A Frankfurt newspaper confirms this yarn by telling what actually did (so it says) happen.

Honour First, Love Second

What happened was this. When asked to abandon his claims, Prince Ernst August said bravely: "No. For me and for my House honour comes first, and love second." (A silly standpoint, for Hanover is not half as interesting as was Princess Victoria Louise.) Thereupon Prussia ignominiously gave way. The Chancellor got the Prince to write the letter saying he would do nothing, etc.; but this was meant only "to satisfy public opinion;" it was palmed off on Germany as a renunciation; but all along Chancellor and Kaiser knew that there was no renunciation; that the bridegroom-to-be had flatly refused to renounce. This little fraud was necessary because the public would be alarmed if it thought that the Kaiser's daughter was being given to an enemy of Prussia's territorial integrity.

Taken In

The Berlin Bystander is assured that this story is untrue. The truth is that both Kaiser and Chancellor were taken in. The Kaiser imagined he was giving his daughter to the enemy on the condition that the enemy became friend; and the enemy took the daughter, and said "Thanks, but don't worry about the friendship." That this was what really happened is proved by the circumstance that the Kaiser has never once since the wedding seen his son-in-law, although he has repeatedly had visits from his daughter. If the Kaiser had not been done, if he, the Chancellor, the crusty old Duke, and the mild-looking son-in-law were all merely in a deal to humbug Germany there would be no cause for coolness between Kaiser and son-in-law.

A Romantic Theft

In fact Prince Ernst August stole his bride. In an age when most marriages are arranged at five o'clock teas, this old, romantic revival will earn men's praise.

"Sem" on Dancing

AS IT WAS AND IS

Most people tend to regard the time of Louis XV. as one of the most "abandoned" in all history. Its morals, however, if they were really such as we are taught to believe, were not reflected in the dancing of the period. Above "Sem" shows the stately minuet as practised by the lords and ladies of the eighteenth century Court, and the—er—Tango, as practised by highly respectable Parisians of this present year of grace

AN AUTUMN EVENING SCENE AT THE OLD BRIDGE, WALBERSWICK, SUFFOLK — BY H. W. NICHOLLS

"The Winds A-wailing Go Through the Forsaken Trees"

AN AUTUMNAL CAMERA STUDY BY CLAUDE DE NEUVILLE

Allowed in India

A DANCER WHO STEPPED IN WHERE MISS MAUD ALLAN FEARED TO TREAD

Mlle. Roshanara, now giving selections from her repertoire at the Tivoli, is an English dancer who dances in the Indian style. Mlle. Roshanara's art, unlike that of Miss Maud Allan, was permitted before the natives without restriction by the Indian authorities, though it is certainly no more comfortably wrapped up

BY VERA WILLOUGHBY

The "Bystander" Series of Short Stories

A SACRIFICE TO NECESSITY

By SAKI

ALICIA PEVENLY sat on a garden seat in the rose-walk at Chopehanger, enjoying the valedictory mildness of a warm October morning, and experiencing that atmosphere of mental complacency that descends on a woman who has breakfasted well, is picturesquely dressed, and has reached forty-two in pleasant insidious stages. The loss of her husband some ten years ago had woven a thread of tender regret into her life-pattern, but for the most part she looked on the world and its ways with placid acquiescent amiability. The income on which she and her seventeen-year-old daughter lived and kept up appearances was small, almost inconveniently small, perhaps, but with due management and a little forethought it sufficed. Contriving and planning gained a certain amount of zest from the fact that there was only such a slender margin of shillings to be manipulated.

"There is all the difference in the world," Mrs. Pevenly would say to herself, "between being badly off and merely having to be careful."

Regarding her own personal affairs with measured tranquillity, she did not let the larger events of the world disturb her peace of mind. She took a warm, but quite impersonal, interest in the marriage of Prince Arthur of Connaught, thereby establishing her claim to be considered a woman with broad sympathies and intelligently in touch with the age in which she lived. On the other hand, she was not greatly stirred by the question whether Ireland should or should not be given Home Rule, and she was absolutely indifferent as to where the southern frontier of Albania should be drawn or whether it should be drawn at all; if there had ever been a combative strain in her nature it had never been developed.

Mrs. Pevenly had finished her breakfast at about half-past nine, by which hour her daughter had not put in an appearance; as the hostess and most of the members of the house-party were equally late, Beryl's slackness could not be regarded as a social sin, but her mother thought it was a pity to lose so much of the fine October morning. Beryl Pevenly had been described by someone as the "Flapper incarnate," and the label summed her up accurately. Her mother already recognised that she was disposed to be a law unto herself; what she did not yet realise was that Beryl was extremely likely to be a law-giver to any weaker character with whom she might come in contact. "She is only a child yet," Mrs. Pevenly would say to herself, forgetting that seventeen and seventy are about the two most despotic ages of human life.

"Ah, finished breakfast at last!" she called out in mock reproof as her daughter came out to join her in the rose-walk; "if you had gone to bed in good time these last two evenings, as I did, you would not be so tired in the mornings. It has been so fresh and charming out here, while all you silly people have been lying in bed. I hope you weren't playing bridge for high stakes, my dear!"

There was a tired defiant look in Beryl's eyes that drew forth the anxious remark.

"Bridge? No, we started with a rubber or two the night before last," said Beryl, "but we switched off to baccarat. Rather a mistake for some of us."

"Beryl, you haven't been losing?" asked Mrs. Pevenly with increased anxiety in her voice.

"I lost quite a lot the first evening," said Beryl, "and as I couldn't possibly pay my losses I simply punted the next evening to try and get them back; I've come to the conclusion that baccarat is not my game. I came a bigger cropper on the second evening than on the first."

"Beryl, this is awful! I'm very angry with you. Tell me quickly, how much have you lost?"

Beryl looked at a slip of paper that she was twisting and untwisting in her hands.

"Three hundred and ten the first night, seven hundred and sixteen the second," she announced.

"Three hundred what?"

"Pounds."

"*Pounds?*" screamed the mother; "Beryl, I don't believe you. Why, that is a thousand pounds!"

"A thousand and twenty-six, to be exact," said Beryl.

Mrs. Pevenly was too frightened to cry.

"Where do you suppose," she asked, "that we could raise a thousand pounds, or anything like a thousand pounds? We are living at the top of our income, we are practising all sorts of economies, we simply couldn't subtract a thousand pounds from our little capital. It would ruin us."

"We should be socially ruined if it got about that we played for stakes that we couldn't or wouldn't pay; no one would ask us anywhere."

"How came you to do such a dreadful thing?" wailed the mother.

"Oh, it's no use asking those sort of questions," said Beryl; "the thing is done. I suppose I inherit a gambling instinct from some of you."

"You certainly don't," exclaimed Mrs. Pevenly hotly; "your father never touched cards or cared anything about horse-racing, and I don't know one game of cards from another."

"These things skip a generation sometimes, and come out all the stronger in the next batch," said Beryl; "how about that uncle of yours who used to get up a sweepstake every Sunday at school as to

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which of the Books of the Bible the text for the sermon would be taken from? If he wasn't a keen gambler I've never heard of one."

"Don't let's argue," faltered the elder woman, "let's think of what is to be done. How many people do you owe the money to?"

"Luckily it's all due to one person, Ashcombe Gwent," said Beryl; "he was doing nearly all the winning on both nights. He's rather a good sort in his way, but unluckily he isn't a bit well off, and one couldn't expect him to overlook the fact that money was owing to him. I fancy he's just as much of an adventurer as we are."

"We are *not* adventurers," protested Mrs. Pevenly.

"People who come to stay at country houses and play for stakes that they've no prospect of paying if they lose, *are* adventurers," said Beryl, who seemed determined to include her mother in any moral censure that might be applied to her own conduct.

"Have you said anything to him about the difficulty you are in?"

"I have. That's what I've come to tell you about. We had a talk this morning in the billiard-room after breakfast. It seems there is just one way out of the tangle. He's inclined to be amorous."

"Amorous!" exclaimed the mother.

"Matrimonially amorous," said the daughter; "in fact, without either of us having guessed it, it appears that he's the victim of an infatuation."

"He has certainly been polite and attentive," said Mrs. Pevenly; "he is not a man who says much, but he listens to what one has to say. And do you mean that he really wants to marry——?"

"That is exactly what he does want," said Beryl. "I don't know that he is the sort of husband that one would rave about, but I gather that he has enough to live on—as much as we're accustomed to, anyhow, and he's quite presentable to look at. The alternative is selling out a big chunk of our little capital; I should have to go and be a governess or typewriter or something, and you would have to do needlework. From just making things do, and paying rounds of visits and having a fairly good time, we should sink suddenly to the unfortunate position of distressed gentlefolk. I don't know what you think, but I'm inclined to consider that the marriage proposition is the least objectionable."

Mrs. Pevenly took out her handkerchief.

"How old is he?" she asked.

"Oh, thirty-seven or thirty-eight; a year or two older perhaps."

"Do you like him?"

Beryl laughed.

"He's not in the *least* my style," she said.

Mrs. Pevenly began to weep.

"What a deplorable situation," she sobbed; "what a sacrifice for the sake of a miserable sum of money and social considerations! To think that such a tragedy should happen in our family. I've often read about such things in books, a girl being forced to marry a man she didn't care about because of some financial disaster——"

"You shouldn't read such trashy books," pronounced Beryl.

"But now it's really happening!" exclaimed the mother; "my own child's life to be sacrificed by marriage to a man years older than herself, whom she doesn't care in the least bit about, and all because——"

"Look here," interrupted Beryl, "I don't seem to have made things clear. It isn't me that he wants to marry. 'Flappers' don't appeal to him, he told me so. Mature womanhood is his particular line, and it's you that he's infatuated about."

"*Me!*"

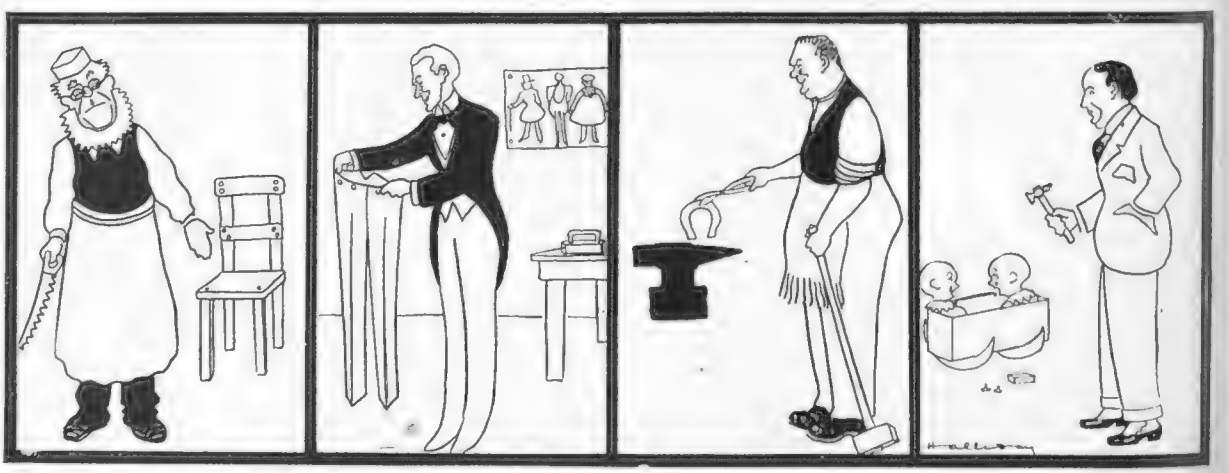
For the second time that morning Mrs. Pevenly's voice rose to a scream.

"Yes, he said you were his ideal, a ripe, sun-warmed peach, delicate and desirable, and a lot of other metaphor that he probably borrowed from Swinburne or Edmund John. I told him that under other circumstances I shouldn't have held out much hope of his getting a favourable response from you, but that as we owed him a thousand and twenty-six pounds you would probably consider a matrimonial alliance the most convenient way of discharging the obligation. He's coming out to speak to you himself in a few minutes, but I thought I'd better come and prepare you first."

"But, my dear——"

"Of course, you hardly know the man, but I don't think that matters. You see, you've been married before, and a second husband is always something of an anti-climax. Here is Ashcombe. I think I'd better leave you two together. You must have a lot you want to say to each other."

The wedding took place quietly some eight weeks later. The presents were costly, if not numerous, and consisted chiefly of a cancelled I.O.U., the gift of the bridegroom to the bride's daughter. SAKI



Mr. Cyril Maude gives a character sketch as a carpenter, making a chair in five minutes

Sir George Alexander makes a pair of trousers in one act, which he wears in the next

Mr. Arthur Bourchier gives a life-like representation of a blacksmith, and makes a horse-shoe

And Mr. Weedon Grossmith makes in ten minutes a cradle for the twins in "The New Duke" to the great benefit of the Box Office

THE NEW DRAMA

(Mr Maurice Farkoa, in "This Way, Madam!" makes a dress in three minutes)

Lord Harrington's 31st Season

A MEET OF THE VETERAN SPORTSMAN'S HOUNDS AT BRADGATE HOUSE

HOUNDS GOING TO THE MEET AT BRADGATE HOUSE

PUTTING THE HOUNDS INTO COVERT

LORD HARRINGTON WITH ALL THAT WAS LEFT OF THE QUARRY

The present writes the 31st season that Lord Harrington has "mastered" the pack of hounds bearing his name. Above we reproduce some incidents in a recent meet at Bradgate House, in which foxes were not as plentiful as might be desired, probably owing to heavy rain during the previous night

LONDON NIGHTS ENTERTAINMENTS

"Collision" at the Vaudeville, and "The New Duke" at the Comedy

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"COLLISION" AT THE VAUDEVILLE THEATRE

THIS is a most fascinating entertainment; but only the gods and Mr. Norman McKinnel know why it is supposed to be a play. It has no real dramatic moments of any kind. In the third act, it is true, Colonel Digby (Mr. McKinnel) goes mad for a minute or so, and brings down the curtain with a fine splash of excitement; but there seems no sufficient reason for this regrettable loss of mental balance at the particular moment, and it certainly is not necessary to the development of the story. In spite, however, of the disjointed nature of the narrative, the entertainment is quite a work of art in its way. The scene is laid in the Punjab, and the Indian atmosphere is there all the time with, as far as an Occidental may judge, relentless accuracy. Miss Bridget Maclagan seems to know India as well as it is given to any European to know that land of mystery and shadows; and the picture she draws of the everlasting anxiety of official administration may well be true to the life.

The moral of the play is timely enough, especially in view of recent events. On the one hand we have the Commissioner who is the autocrat of his province, and on the other hand we have well-meaning, but deplorably mistaken, reformers from England, who, with no knowledge of the local conditions, have come to the Punjab to preach the stock gospels of "freedom" as enunciated in Hyde Park and Trafalgar Square. Here the story bites as it should, and only a scanty exercise of the imagination is necessary to understand clearly the horrified protests of the authoress that such things should be. Only recently as we know, a Labour Member of Parliament was allowed to go through India inciting the native population to combine for "freedom." When one thinks of the mere handful of our own people who at the cost of eternal vigilance are holding in check those restless millions, the irresponsible appeals of the British agitator seem more than ordinarily criminal.

THE SIMPLE LIFE

At the end of Act II., the New Duke, tired of ducal responsibilities, retires to a cottage in Kent

There are one or two very fine characters in the piece, and there is much that is well-written in the dialogue. Once Colonel Digby is asked tauntingly by the Labour Member who is out to make "divine discontent," whether he expects that his class will always rule India; and the reply is quietly given in the affirmative: "as long as there are any of us left." A noteworthy character is that of an Indian doctor, Kashi Ram Choula, represented by Mr. Malcolm Cherry. The doctor, like many of his kind to-day, is English in everything except the trifling detail of race; and, as we know, the leopard's spots are proverbially a fixture. But he has a message to give English people who want to take to India the new-fangled political ideals of the age. If it is Socialism—well, they tried it in India so many thousands of years ago, and it would not work; if it is Female Suffrage well, that too was tried and found wanting in the eras before Britain arose from out the azure main. The burden of his discourse is that India is so old and that we are so new; and if we must govern India, let us govern it and nothing more. Do not let us try to teach so aged a relative how to extract the contents of an eggshell by absolutely primitive methods.

All this is excellent as a much-needed homily on the subject of our Indian Empire; but it needed some courage to offer it as a dramatic entertainment appealing for the support of the man in the street,

A Play of Indian Colour

Collision is a sort of sermon about India, a series of leading articles on "India—and how she should be treated." The main characters are a reckless young woman of the loud and superficial type, a strong-handed and strong-worded member of the Punjab Commission, his very sweet wife, an ex-Labour M.P. on the look-out for strikes, an Indian doctor, and an Indian editor. But in spite of long speeches and lack of form, and perhaps too much piling on of local colour, there is some very good stuff in *Collision*

BY NORMAN MORROW

STAGE EUGENICS

whose interest in India is usually confined to the sure and certain knowledge that he could govern that Empire very much better than the officials who have spent their lives on the spot, if only he were given a free hand. Miss Maclagan has, apparently, overlooked the time-honoured principle, which applies with exceptional force to public entertainments in a didactic vein, that men should be taught as though they had forgot. What she has to say is right enough, and appallingly true at that, but it is all pill and no jam; and people do not pay away good money to go to a theatre to be reminded merely of their shortcomings. Still, the story as it is presented is of supreme interest to those who have studied Indian problems either from hearsay or at first hand; and as an entertainment it is worthy of liberal public support. That it will receive that public support I should not like to prophesy.

HIS GRACE'S HEIRS

The twins arrive at the Duke of Chuffam's town house

"THE NEW DUKE" AT THE COMEDY THEATRE

This is a farce that has its moments of inspiration, even though, like angels' visits, they are few and far between. Mr. Weedon Grossmith is a professor of eugenics who is unexpectedly called to the succession of the Dukedom of Chuffam. As he is a single man, the first problem that naturally arises in conventional minds is how best to provide him with a Duchess who will ensure an heir to the title. Naturally, also, the "family" are anxious that the lady selected shall be a person of suitable rank; and it is a little unfortunate that their choice should fall on a plain-looking spinster who is a little *passée*, and who does not appear to possess the robust physical qualifications that are so dear to eugenists. Consequently, with the aid of two brother professors, the new Duke chooses a mate for himself from the humble, but healthy, class of the country villager. This is a theme that might have been worked out admirably in the farcical vein if Mr. Douglas Murray had been a little more careful with his story and his dialogue. I offer the following as an example of a leading situation in the play. Lizzie Rogers, a buxom country wench, is being sounded by the two elderly professors as to whether she will be willing to marry the Duke; and as true eugenists they are naturally in duty bound to satisfy themselves as to her physical fitness for the part. One of the professors produces a tape measure and is duly allowed to take measurements of her Juno-like proportions for the purpose of satisfying his purely scientific curiosity.

Fired with the notion of becoming physically fit to continue the ducal race, the new Duke adopts Dr. Abernethy's famous principle of living on sixpence a day and—earning it. The spectacle of Mr. Weedon Grossmith in the attire of a farm labourer is diverting enough; but the author does not give us a fair chance to be impressed with the fact that he is a real Duke after all, and not the farm labourer he appears to be. I have never tried to live on sixpence a day, but even if I did I do not think I should expect that very bare sum to include the cost of pork chops for breakfast and a valet in personal attendance. Even these trivial blemishes, however, might easily have been got over if the author could have handed out with more liberal profusion the supply of epigram of which his former plays have shown him to be master. Mr. Weedon Grossmith cannot fail to be both interesting and amusing at all times, but in this particular character he does not seem to have taken the necessary precaution of acquainting himself with the ways of either professors or dukes, and as his quaint caricature is unsupported by the wit that alone would make it palatable, I am afraid that his latest venture can hardly be considered a very happy one. JINGLE

Daly's New Star

MISS WINIFRED BARNES

Mr. George Edwardes has a genius for discovering girls of both beauty and talent, who have only to appear in one of his indispensable musical comedies to score instant success. We are informed that Miss Winifred Barnes is Mr. Edwardes' latest find. She has been playing the part of Mariposa Gilroy in "The Marriage Market"

Photograph *Rita Martin*

Mr. Stephen Graham in Disguise

Mr. Stephen Graham's latest exploit has resulted in another of his unique and entertaining books—*With the Russian Pilgrims to Jerusalem* (Macmillan: 7*s.* 6*d.* net). In *A Tramp's Sketches*, I remember, there was some mention of that strange pilgrimage annually undertaken by a number of Russian peasants. Mr. Graham disguised himself as a *moujik*—I am not sure if that is the right way to spell it, but even Mr. Graham gives three different renderings in two pages—and set forth with some hundred of the genuine article. His disguise held—indeed, one American tourist "snapped" him, and no doubt shows his photograph to admiring friends as that of a typical Russian pilgrim—and consequently he was able to see things as they really were. Conditions on the boat which took the pilgrims from Constantinople were not ideal, but Mr. Graham is used to roughing it. Nor were all his companions of the nicest possible kind. They did not wash very often. And they smelt. Also, there was an ex-monk who tried to rob Mr. Graham of what little money he took with him, but wise Mr. Graham had hidden the money in his sock, and in the sock it remained during a nocturnal prowl on the part of the robber. In Jerusalem itself he did not close his eyes to the little trickeries that are practised on the unsuspecting, but, nevertheless, performed his pilgrimage in a spirit of devotion which appears clearly enough in his agreeable pages. The book, like every other one from the same pen, is simply written, and leaves you in doubt as to whether it is, perhaps, not the best thing to disguise oneself as a Russian tramp and go forth into a world of strange things instead of remaining comfortably—and clean—in London.

AUGUST STRINDBERG

The famous Swedish novelist and philosopher, some of whose books have lately been translated into English, and concerning whom Miss Lind-Af-Hageby has recently published an appreciation which is reviewed on this page

Strindberg

England is still discovering August Strindberg. The process is slow, but sure—in the good old English manner. Strindberg is one of those people about whom it behoves us, ever most respectably inclined, to be careful. Some of his work is probably not "suitable" to our taste: his plays, we feel instinctively in our comfortable after-dinner way, are not just the kind which our playgoers require. Certainly, then, we must go slowly, and take particular pains that only the *right* books are translated. *The Confession of a Fool*, published last year, was, perhaps, rather shocking. But was it? A most reputable firm of publishers is about to re-issue it. Just fancy! In another few years we shall be reading our Strindberg in shilling editions as now we are reading our Wilde!

An Appreciation

For the cautious beginner, intent upon knowing something of this curious Swede, I can recommend Miss Lind-Af-Hageby's *August Strindberg* (Stanley Paul: 6*s.* net). The lady who made that very long speech in the Law Courts has certainly managed to write a very readable book, curiously enough not a page too long, about her distinguished countryman. Her attitude towards him seems admirably impartial. "The erratic course of his voyage through humanity caused alarm," she rightly says. "He dissected the human heart, laid bare its meanness, its uncleanness; made men and women turn on each other with sudden understanding and loathing, and walked away smiling at the evil he had wrought." But not always. "When public opinion," continues Miss Hageby, "was quite sure that Strindberg was evil, mad, and improper, when he stood convicted out of his own mouth of anti-social and satanic designs, he stopped the verdict by his own magic. . . . His mind held a garden of flowers as well as a pile of putrescence." That seems a fair enough statement. Miss Hageby might, perhaps, have laid greater stress than she does on that ever-recurring theme of *fear* in his books, but in general her book is very well done and admirably illustrated.

"The Red Room"

We may turn to one or two of the translations themselves. *The Red Room* (Howard Latimer: 6*s.*), is terrific, but too long. It is also a

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Wouldn't it be better to have your favourite costume Cleaned instead of buying a new one which you may not like so well?

A good Costume can be made quite as smart as new if cleaned and pressed in the "Achille Serre Way." Stains and creases disappear and the material is "freshened up" in a really remarkable manner. Write for copy of new Booklet, "Autumn Economies," and address of nearest Branch or Agent, who will collect and deliver your orders free of charge.

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THE IDEAL FOOD DRINK
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There is no one to whom the use of Horlick's Malted Milk will not prove beneficial. A sweeping statement but one which is made with the confidence of experience. The combined nutritive qualities of rich milk and the finest malted cereals form a perfect and natural food, and with these as its constituent parts Horlick's Malted Milk appeals to one and all, meeting in each case the special dietetic needs of the individual. Either as a complete or supplementary diet it stands alone and unrivalled, having the fullest endorsement of the entire Medical Profession and the leading Physical Culture Experts.

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Ready in a moment with Hot or Cold Water only.

NO ADDED MILK OR COOKING REQUIRED.

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Horlick's Malted Milk Lunch Tablets

A delicious food confection to be dissolved in the mouth, containing all the beneficial qualities of Horlick's in powder form.

Of all Chemists and Stores in Sterilised Glass Bottles at **1/6, 2/6,** and **11/-.**

Liberal Sample for trial free by post on request.

HORLICK'S MALTED MILK Co., Slough, Bucks.

little old-fashioned. It is hardly a novel at all. We are told that on its appearance it divided Sweden into two camps, and I dare say it did; for it is the fiercest possible denunciation against nearly everybody and everything. But the connecting links between the various incidents described are but slight. It is interesting rather as a page or two taken from Strindberg's own life. It should be read in small pieces—at moments when you feel in the mood to listen to things as they are—or were when the book was written. There is hardly a pleasant incident in the book. Yet its power is enormous.

Parts of the Autobiography

Then there are two or three divisions of that strange many-volumed autobiography of Strindberg's, which is like no other autobiography that ever was. *The Confession of a Fool* is part of it. *Legends* (Melrose: 5*s.* net) and *The Inferno* (Rider: 2*s.* 6*d.* net) both belong to that stage in his life when Strindberg's tortured soul ventured towards the unknown. Terrible books, both of them, they leave you uncomfortably thrilled. But as we know, the awful period when Strindberg drew near to the borders which Nietzsche so lamentably passed over, came and went, and his end, at least was respectable.

"The Fool's Tragedy"

The Fool's Tragedy (Secker: 6*s.*), Mr. A. Scott Craven's first novel, is a distinguished piece of work, with successful characterisation, but it is wrapped about in the most appalling gloom. Wilfred Cherry is one of those men who miraculously manage to live on minus five hundred a year. After writing a novel which, of course, did not pay, Cherry is forced to do uncongenial work in a publisher's office. His marriage proves unhappy, his child dies. A legacy—oh, those legacies!—comes at a critical moment, and Cherry, I suppose, has a chance; but the chance is not taken. This time the fool attempts a long poem. Could anything be more disastrous? Cherry dies of starvation, and leaves on his desk a not very interesting *Apologia*. He has, however, discovered the fact that good work does not always depend on suffering, as the books are so fond of saying and as comfortably well-to-do people sometimes like to believe. Cherry was damned from the start. But, as some of us know, Mr. Scott Craven can write, and we may hope that his second attempt at prose will be less gloomy. Let him write, for instance, the life-history of his own Mr. McArthur or Sir Julian.

"The Players"

In *The Players* (Hodder and Stoughton: 6*s.*) Sir William Magnay has deserted the field of melodrama for that of country-house comedy. Hugh Cargill was once a strolling actor, and knew a fascinating actress rather well, but is now a political speaker for the Conservative party. In the country house of an aitchless millionaire he falls in love with Lady Clanrobert's niece, which, of course, is a very terrible thing for an ex-actor to do. Lady Clanrobert objects, and there is considerable trouble. Also a "scheme." But the scheme fails, and Cargill goes into Parliament and marries the heiress, which is just as it should be.

RALPH STRAUS

Mr. Francis Toye's First Novel

Mr. Francis Toye, who is well-known to THE BYSTANDER as the exponent of its views on "Matters Musical," makes his first appearance as a novelist in *Diana and Two Symphonies* (Heinemann: 6*s.*). As the title suggests, the novel has a musical *motiv*—a bit of originality on which Mr. Toye is to be congratulated. For the last subject on which the average music-critic of the recent past would think it clever to write a novel about would have been the subject on which he was presumably an expert. It was a daring thing to have attempted—at once to interest us in music and in a problem of sex-relationship—but I think Mr. Toye may be said to succeed. It is necessary, before reading the novel, at least to be *willing* to be interested in the position of English music of to-morrow, and in this the reader may be helped by Mr. Toye's witty and satirical style. The "problem," when one gets to it, holds attention throughout. Diana and Geoffrey Radclyffe have married, apparently, both for love and for intellectual sympathy. Taking their life-long happiness as assured, Geoffrey concentrates all his attention on the composition of a symphony dedicated to Diana—her symphony, he calls it. His absorption leads him to neglect her. She is left alone, allowed ample liberty, even to form friendships with others. Geoffrey is unperturbed, even when he hears it whispered that his wife is compromising herself with a brother-musician, Levering. Only when Diana actually leaves him—not to go to Levering, but alone—does he realise what has gone wrong. The *faux pas* is admirably stated by the mutual friend, Lady Rowsby:

> Your mistake, Geoffrey, was in treating love as synonymous with marriage. There's nothing romantic about marriage at all. It's a business, and to make it successful it needs just as hard work as any other business. Love is the capital which enables you to start it, that's all. And you lived on your capital all the time without re-investing the interest.

Many things will attract the sympathetic reader of this novel. The satire on the English "music of the future," from which cosmopolitanism will have been banished, is delightful. We see a "National Association" formed—a splendid idea, by the way—but owing to the "paroxysms of altruism" of the members, everybody is so zealous for the recognition of everybody else but himself, that the drawing-up of the concert programmes leads to chaos. The ordinary reader who is cold where music is concerned will appreciate the author's intuition into the character of an intellectual woman who still needs physical love. Diana's psychology is delineated with surety and sympathy, and the climax, in which she is reconciled to the idea of her husband by the sheer appreciation of the beauty of the cause of their estrangement (the symphony itself) is finely conceived and portrayed.

Altogether an interesting study, the seriousness of the *motiv* of which is relieved by the fact that the author has not hesitated to be satirical even at the expense of his own ideals—and of himself.

V. C.

BUCHANAN'S
SCOTCH WHISKIES

Mr. Jingle and the Spinster Aunt (Pickwick Papers)

"The licence!" said Rachel, blushing.
"The licence" repeated Mr. Jingle—

"In hurry post-haste for a licence,
In hurry, ding dong I come back."

The great and increasing popularity of "Black & White" and "Red Seal" at home and all over the world is evidence of the high standard of quality that J. B. & Co., Ltd., have always maintained. The large and exceptional stocks of matured whiskies held—the largest in Scotland—to which additions are constantly being made, are a guarantee of the continuance of the superior excellence of these brands.

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"The Traveller" on the Riviera

A New Hotel at Nice

TOWNS, I am told—I have never been there—spring up on the American Continent like mushrooms. On the Riviera there is no room for towns to do likewise, but the changes that occur from season to season are literally amazing in this little corner of Europe. No one, for instance, who knew his Promenade des Anglais, Nice, last April would recognise it again this October. Last April it was made unsightly with scaffolding; this October it is made beautiful with one of the finest hotels existent in Europe and a brand new block of flats that would do credit to Paris or Berlin. The hotel to which I refer is the very latest creation—so far—of that very remarkable *hôtelier*, Mr. Henry Ruhl He took the old Hotel des Anglais, pulled it down, and in its place has set up what could, in all verity, be called a palace, but which he has surnamed the Hotel Ruhl. It is certainly no exaggeration to say that for the moment Mr. Ruhl has said the last word so far as hotels are concerned—the very last word. One wonders, indeed, whether it will be possible to improve on this the latest of the thousand and one hotel "creations" all over the world.

The Promenade des Anglais

The effect upon Nice of the building of this new Ruhl hotel should be of the very best. The Promenade des Anglais, which is to Nice what the "front" is to Brighton, was, until first M. Negresco and next M. Ruhl, took it in hand inclined to fall into disrepute, and with it the town of Nice, so far as the smart winter visitors was concerned. But now, so far as one can see, there is no earthly reason why the old glories of what was once the smartest of all the promenades in Europe should not be revived. Indeed, I would go so far as to say that those glories *must* reappear, so attractive has the Promenade des Anglais become. Other people besides myself evidently think so too, for those astute gentlemen who are responsible for the enormous success of the Travellers' Club, Paris, which from an absolute failure has become one of the most prosperous clubs in Europe, have followed Messrs. Ruhl and Negresco's lead and bought the old Cercle de la Mediterranée, which by the time "the tide of fashion" sets South will have been transformed into the Travellers' Club, Nice.

MM. Henry and Frederick Ruhl

M. Henry controls three hotels on the Riviera, as well as the Cannes and Mentone Casinos

Further Changes

And then there are other changes that will all go for the betterment of Nice and of the Riviera generally. The Country Club is blossoming out with five or six new, and, of course, perfect lawn tennis courts, which are to be under the management of Mr. Edward Warden, who has proved his

The "Pearl" Toilet Service

A beautiful representation of Mother of Pearl, with a perfect lustre and rich All-Gold Handles.

Single Set ..... 5 Pieces 21/-
Double Set ..... 9 Pieces 42/6

A China Trinket Set, charming shapes and decorated to match, 10 pieces, 11/6

Our Spacious Showrooms contain China and Glass to meet every purpose. A visit is cordially invited. If unable to call, write for our illustrated Leaflets.

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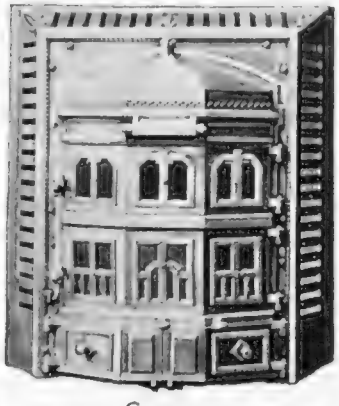
ANTHRACITE
STOVE
WITH ORIGINAL-SAFETY-REGULATOR



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TOBACCO COMPANY

of RHODESIA *and*

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request the honour of a visit from the readers of the "Bystander" to their new West End premises, No. 171, Piccadilly, to smoke the new "Earl Grey" Cigarettes.

The new "Earl Grey" Cigarette is made from the finest Turkish or Virginian tobacco, brought to a new perfection by the wonderful climate and soil of Rhodesia.

Turkish, size 2, 7/6; size 4, 8/6; and size 5, 9/6 per 100: Virginian, round or oval, 7/- per 100.

If you cannot call at 171, Piccadilly,

send 7/6 for a trial box of 100 Turkish or 7/- Virginian. Try five of them, and if you are not pleased, return the remainder, stating the reason, and we will refund your money.

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For 124 Years.

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PEARS' CYCLOPÆDIA Nearly a Million Copies Have Been Sold.

Countless Millions in All Parts of the world are Daily users of **Pears' Soap.**

PEARS is a Household Word to ALL.

This is one of the most striking instances on record of the popularising of a name. It has arisen from the supreme quality of the article with which it has been associated for this long period.

If PEARS' Soap had been unworthy of this unparalleled popularity it could not have won it, and that is true British logic. As it is, it represents the *highest* achievement in toilet soaps, and it

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COUNTRY HOUSE LIGHTING.

A letter from

SIR JOHN TWIGG,

The Red House,
Mettingham,
Bungay.

"Now that the light is installed, and the contract practically completed, I should like to say how very pleased we are with the way in which the whole thing has been done. We are greatly indebted to Mr. —— for the way in which he advised and threw our requirements into shape, and the interest he has shewn in getting things just right. As for the work itself, we have been more than pleased with the quiet, efficient way in which the foreman, Mr. —— carried out the scheme. He was always most obliging and helpful, and there was never any atom of trouble in the house at any time. We are altogether satisfied with the result so far as non-experts may judge."

A letter from

The Most Hon.
THE MARCHIONESS
OF SLIGO,
82, Eaton Square,
S.W.

"I have much pleasure in saying that I am thoroughly satisfied with the Installation of Electric Light that you put up at MOUNT BROWNE, GUILDFORD for me. I have used the light for two years and have had no trouble with it. I found your workman very civil and careful and they spoiled nothing."

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How One Thing Will Lead to . Another . . . .

An Advertisement Reader writes:—

Bournemouth, 30th Sept., 1913.

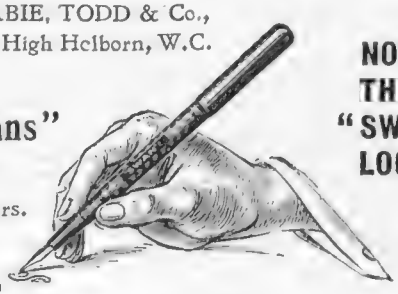
Dear Sirs,

I noticed in your advertisement in last week's "T.P.'s Weekly" copies of three letters from users of "Swan" Pens who had had their "Swans" for ten years and the pens were still O.K. I thought it might interest you to know that I purchased a 10/6 pen in March, 1895, in Coventry, and I had a new nib fitted last year only. It has been in constant use, and the original nib was used constantly for 17 years, for the last 10 years of the time by my wife and myself.

Yours faithfully . . . (Signed)

P.S.—I bought a "Swan" because my Shorthand Teacher said I should be able to leave it to my grandchildren!

To MABIE, TODD & Co.,
79 & 80, High Holborn, W.C.



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SOLD IN THREE STRENGTHS—
Mild, Medium and Full
5D per oz. 10D. per 2-oz. 1/8 per ¼-lb.
A TESTING SAMPLE WILL BE FOR WARDED FREE ON APPLICATION
F. & J. SMITH,
Branch of the Imperial Tobacco Co. (of Gt. Britain & Ireland), Ltd., Glasgow.

The Water Carrier

AN EASTERN CAMERA STUDY

BY MRS. J. R. PELLOW

worth in Switzerland; Mr. Braun, proprietor of the Hotel d'Angleterre and the motor-chaperon of the King of Sweden, who bought the Hotel de la Grande, Bretagne, last year, has transformed his purchase into a miniature Ritz; Mr. Tauer, once of "Austria," Monte Carlo, fame has taken over the old Théâtre des Capucines and turned it into a "Tabarin" which should make that of Paris jealous; and the indefatigable M. Petter, of the Hotel Imperial, has acquired the Posade, and is changing it into an Hotel and Restaurant Volnez.

Winter Attractions

When the winter sport idea, inaugurated last year by M. Petter, is being rapidly developed. An hotel with about forty rooms has been acquired at Beuil, and will be ready for this season's visitors. To be in Nice at this moment is to realise that so far from being played out the Riviera is only at the beginning of its success.

Sports

I have not yet had time or space to note all the other Rivieran changes since last winter. I hear that Emilio, who has had charge of the restaurant of the Mentone Casino since its inauguration, has taken over the Amirauté from Mr. Churchman, and means, if such be possible, "to paint the lily;" that the idea of a polo-ground for Nice has by no manner of means been abandoned; and that the new Golf Hotel at Sospel will be quite ready for the enthusiast so soon as he may choose to come down.

The Best Times

So far, of course, the visitor is very much of a rare bird "down South." I wonder why. As I write the sun is streaming into my room just a little too fiercely. The sea is still quite warm enough for bathing, and the nights are so delicious that people linger on the café terraces till the early hours. Grasse is one great bower of flowers, and the hillsides blaze scarlet with the dying vines. Never, to my mind, is the "Sunny South" more beautiful than in this month of October—save, perhaps, in May. And during both those months the visitor deserts it. "Fashion" is certainly synonymous with "idiot!"

Photograph Elliott and Fry

Mr. D. C. Haldeman

The new London manager of the North British and Mercantile Insurance Company

Answers to Queries

C. J. H. (Cheap Hotels in Paris and Lausanne).—It is quite impossible to find a recommendable hotel in Paris where they will take one in for six francs per day. At Lausanne the Pension Clarence, 11, Rue Beau Séjour, and the Hotel Pension Regina Bristol, 21, Rue Beau Séjour, take people in from six francs

Miss G. (Autumn Resort).—I can recommend no resort in Europe where you will find really comfortable quarters for five francs per day. Your query is so vague that it is almost impossible to reply to it.

H. B. (Hotel in Paris).—I should think that the Hotel Meurice would just suit you. You will certainly not get a 'chilly reception" there. Go to Viel's on the Boulevard de la Madeleine for supper, to the Café de Paris for lunch, and to Henri's, Place Gaillon, for dinner.

A. H. G. (Resort in May).—I should think that Montreux would just suit you. A capital little hotel is the Beau Rivage, where they would take you in for about nine francs per day. Montreux is very easily reached *via* Genoa. Of course, there is no "cure" there, but there are excellent doctors, while at Lausanne (within half an hour by rail) you will find several famous specialists. THE TRAVELLER

Debenham & Freebody.
(DEBENHAM'S LIMITED)
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Fashionable Wrappers

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DRAPED REST GOWN, in rich chiffon velvet, trimmed fur, with sleeves of gold lace.

PRICE **6½** GNS.

With fine Skunk, **8½ gns.**

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SPUNGOLA (Regd.)

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ATTRACTIVE SPUNGOLA SHIRT.

In plain style, with new shape collar, and anchors worked in colours to match stripe. In 140 dinerent coloured stripes on Ivory ground; also plain Ivory.

Sizes—13 to 14½. Price **18/9** with Bow.

To measure, **2/6** extra.

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NOWHERE can be seen a more comprehensive assortment of smart Fur garments than in our Oxford Street Fur Salons. Every kind of fashionable fur is represented, and all the newest and best shapes are to be seen in Neckwear, Muffs, and Coats. The values—typical examples of which are here illustrated—are unsurpassed anywhere.

The "OTTAWA." Useful Stole in Black Fox, composed of fine quality glossy skins, trimmed head and tails at back and tails in front. **8 Guineas.**

Large Muff to match, trimmed heads and tails **£4 19 6**

The "WARSAW." The Season's novelty. Model Stole in fine quality Natural Sea Fox, unique design, trimmed head and brush ... **5½ Guineas.**

Fancy Muff to match ... ... **6 Guineas.**

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WE beg to remind ladies that NOW is the right time to have Fur garments remodelled or renovated. Fur workers are not so busy just now as they will be a little later on when the weather gets cooler, and consequently orders can be carried out more expeditiously than is possible a few weeks hence. Our charges in this connection are most moderate.

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Our new Booklet entitled "Fur Fashions" sent on request post free anywhere.

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SIZE 1 - 2/- FOR 25
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OF ALL HIGH-CLASS TOBACCONISTS

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the extraordinary success of which is undoubtedly due to **their Artistic Supremacy, Reliability and Moderate Prices.**
SIR HERBERT MARSHALL & SONS, Ld.,
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Does it smart and burn?

YOU need a

"UNIVERSAL" SAFETY RAZOR

which severs each hair cleanly, without scraping or irritating the face.

PRICE 10/6
Including Extra Blade.

Your barber uses this type of razor. Ask him why.

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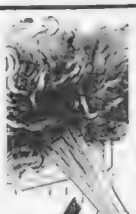

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'NEW ERA'
30 gallon Chemical
FIRE ENGINE.

A powerful machine for extinguishing fires, equal to thousands of gallons of water. Don't Risk Delay. Write at once.
The VALOR Co., Ltd.
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There is nothing "just as good." Ask for and *insist* on getting the *genuine*

ANZORA CREAM

the preparation that effectively
MASTERS THE HAIR
without the aid of oil or grease.
Obtainable from all
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Trial Bottle. 6d.

SEEGER'S SEEGEROL
FOR GREY HAIR

Tints grey or faded hair any natural shade desired. Permanent, washable. Contains no lead, mercury, sulphur. Medical certificate accompanies each bottle. Trial bottle 7d., large size 2/2 post free, secretly packed. Chemists, Stores, Hairdressers everywhere or direct from Seeger's Ltd., Inventors, London.

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For Coughs
Prompt, safe, convenient, the best remedy. No opiates.
1/1½ per Box
OF ALL STORES AND CHEMISTS.

SPORTS and PASTIMES

Photograph *L.N.A.*

HEROES AND HERO WORSHIP: DUNCAN AND BRAID IN THE CENTRE OF AN ADMIRING THRONG

In the final of the "News of the World" Tournament, one of the biggest things in professional golf, George Duncan gained a brilliant victory over James Braid (usually invincible on his own course) by 3 and 2. In the illustration the players have just finished playing a hole and Braid is holding out his hand for his ball which Duncan is picking up for him.

THE GOLF AND LAWN TENNIS ENTENTE

The New Movement

Last week I happened to be taking part — in an official capacity — in a lawn tennis tournament. One day, at about an hour or so after noon, I also happened, in the exercise of my official duties, to be doing nothing in particular. While I was so engaged a competitor who was scheduled to play in about twenty minutes' time, came up to me, in the usual way, that he was present. We chatted together for a short time, during which he mentioned incidentally that he had just managed, in the course of the morning, to put in a round of golf, and it was not until after we had parted that I realised that this casual mention of a morning round at golf, to be followed by an afternoon's lawn tennis, did not strike either of us as being anything out of the common. The fact that nowadays people "mix up" golf and lawn tennis quite frequently was recognised by both of us, and I myself was able to recall an enjoyable day which I had divided equally, only a few weeks back, between the two games. Which set me thinking.

Enemies no Longer

Not so very long ago golf and lawn tennis were, figuratively speaking, bitter enemies. Lots of people who theorised about games — I am not quite sure that I wasn't one of them — declared that golf and lawn tennis were mutually incompatible. Nor was it very difficult to do this. Superficially, of course, there are no two games less alike—the stationary as against the moving ball; the one-handed as against the two-handed weapon, and so on. Anybody can enumerate the various differences for himself. Yet we know now that these differences *are* mainly superficial, and that it is quite possible for a man or a woman to be "real good" at both games. In proof of this I need only mention Mrs. McNair, H. L. Doherty, J. C. Parke, and Norman Brookes, the Australian, though there are dozens of others. Of course, I do not say that it is possible to *excel* at both games concurrently.

Their Common Attribute

But golf and lawn tennis have attribute in common, that they can be played all the year round, and therefore the man who chooses them as his two games, or his two principal games, has plenty of time for both, and yet need never get quite out of touch with either. Once this fact is properly recognised their alliance should be of the closest, especially as they are probably the two most widely played games in the world. H. S. S.

Photograph *Sport and General*

HOCKEY BEGINS IN EARNEST

A mid-week match between the Philistines and the Royal Military Academy (Woolwich) on the 8th inst was won by the Philistines by 6 goals to 0. The stalwart Philistine in the sweater is J. A. Lovell, the international back and hon. secretary of the Hockey Association

RACING: The Cesarewitch. By CARBINE

Doleful Kempton

Of all the days' racing on the flat this year which I have attended, the second half of the Kempton Park programme was decidedly the gloomiest. The rain was perfectly remorseless. This we might have endured without much growling from the shelter of the stands, but to make matters worse the light was wretched. You could not see the horses until they were within a quarter of a mile of the finish, and they were almost on the winning-post before you could distinguish the colours of the jockeys. Those who had made the journey from Town specially to see the Duke of York Stakes had precious little excitement. The visible portion of what promised to be one of the most interesting handicaps of the year was all over in a flash. Even more melancholy for the majority of visitors was the fact that Cantilever, who seemed to be such a good thing on his latest performances, had nothing whatever to do with the finish. Florist proved himself to be beyond question a high-class three-year-old, and it is, perhaps, a bit fortunate for Night Hawk that he was not opposed by Mr. Ernest Dresden's colt in the St. Leger.

Last Words on the Big Race

Here we are at the day of the Cesarewitch, and I do not think the race looks less open than it did a month ago. So many horses are genuinely fancied that you become bewildered by the multiplicity of tips. "Fantasio is a certainty," said a very shrewd judge of racing to me at Kempton Park on Saturday; but I question whether Mr. S. B. Joel himself would make such a confident assertion. "Night Hawk is sure to run well" is the opinion I gathered from the one man who should know most about the St. Leger winner. "You must not leave our little horse out," the connections of Wilfrid's stable advise me. "The race is a real good thing for Wagstaff after what Florist has done," is another expression of opinion to be respected. "What finer public trials for the race could you want than those of Grave Greek?" asks a believer in book form. And you go on absorbing further notes of optimism from those who believe in Warlingham, Augur, Annecy, and others. Truly a perplexing problem, but I shall not go back on what I thought immediately after the St. Leger, namely, that **Night Hawk** is a remarkable stayer, and possesses a great chance. For places GRAVE GREEK and WILFRID are most to my liking.

Other Selections

On Thursday **Santair** strikes me as being a good thing for the Heath Plate. The Bretby Stakes may be won by **First Spear**, and the Prendergast Stakes by **Longtown**. On the concluding day of what bids fair to be a very attractive Newmarket gathering the chief event will be the Middle Park Plate, for which I expect Stornoway will be the popular choice, but my selection is **Corcyra**, whom I regard as a remarkably promising colt. **Thorndyke** may win the Mile Plate. At Alexandra Park on Saturday **Night Watch** is my selection for the Hornsey Handicap.

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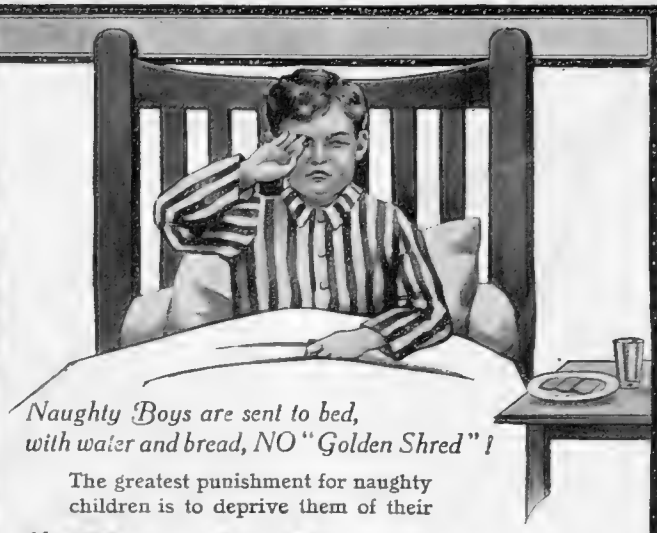

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A New Course

Metropolitan golfers have been awaiting with much interest the opening of the new course at Weybridge, which is the latest achievement of that grand course architect Mr. H. S. Colt. The event took place on the 2nd instant. The weather in the morning was ideal and the conditions when the twelve selected stars started their competition could not have been bettered. So far as the course is concerned the visitor might well have thought that play had been proceeding on it for some months, so wonderful was the condition of the fair way and the greens. These latter, in particular, reflected the utmost credit on Messrs. Carter, the famous seedsmen, for the most captious critic would have been hard put to it to discover a solitary weed on any one of them. The course is carved out in a figure of 8, the Club house dominating the junction of the loops, and the 9th and 18th greens being close to each other at the junction. This arrangement admits of couples, on crowded occasions, getting off at the 1st and 10th tees according to choice, and also enables half rounds to be played with convenience when time presses on the short winter days.

Photograph *Dixon*

NOT TOO STRONG, BUT JUST STRONG ENOUGH

Duncan, the winner of the "News of the World" competition, negotiating an uphill approach to the tenth hole at Walton Heath, in his final match with Braid, whom he beat by 3 and 2. Braid had won this competition four times before

Duncan on His Day

The competition ended in a triumph for George Duncan who with a brilliant 71 headed the prize list, while Abe Mitchell made a splendid début as a professional by returning a 73 and taking the second prize in a very hot field. In the afternoon an amusing foursome encounter between the professionals and a team of the Oxford and Cambridge Society ended in a narrow victory for the former, though equity would have made it a halved match.

The Only Regret

There was much regret at the inability of Mr. Horace Hutchinson, the captain, to perform the opening ceremony, and universal hope was expressed that he may soon recover from his recent operation. Unstinted praise must be given to the Committee and the Secretary, Captain Bunbury, for their splendid arrangements for the comfort of players and visitors. I prophesy a brilliant future for the new club.

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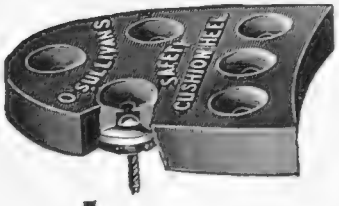

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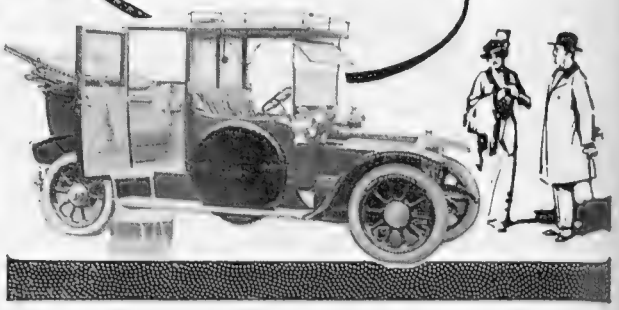

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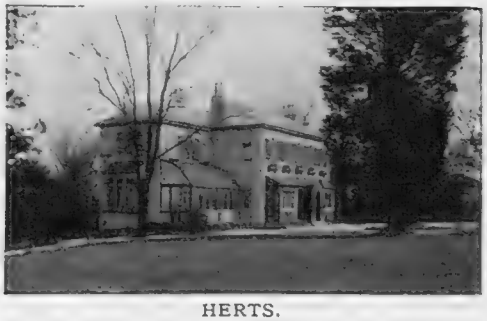

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Illustrated particulars can be obtained from the Sole Agents, WILSON and GRAY, 14, Mount Street, London, W.

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Stabling for 2, garage; main water, gas.

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Commanding charming views of the Downs.

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FINEST POSITION ON THE WELSH COAST.—Gentleman's well-appointed SPORTING RESIDENCE to LET, Furnished: 14 bed and dressing rooms, bathroom, 3 reception rooms, excellent offices; large stabling and garage; gardener's and coachman's cottages; splendid pleasure grounds; excellent trout and salmon fishing, good hunting; near links.—Inspected and most strongly recommended by the Agents, Messrs. HARRODS (Ltd.), as above. (F 11,089)

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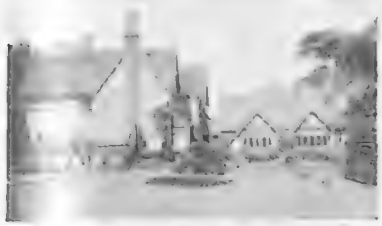

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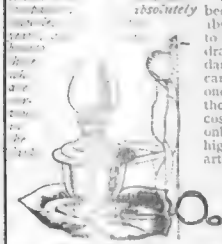

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This Insurance entitles the holder to the benefit of, and is subject to ... conditions of the "OCEAN ACCIDENT AND GUARANTEE COMPANY, LIMI... ACT, 1890." Risks Nos. 2, 3, 5 and 6, when they are not incompatible ... the special conditions above stated.

This Insurance extends from and includes Tuesday, the 14th day ... October, 1913, to the midnight of Wednesday the 22nd day of Oct... 1913.

The possession of this Coupon-Insurance-Ticket is admitted to be ... payment of a premium under Sec. 33 of the Act. A print of the Act ... be seen at the Principal Office of the Corporation.

This Insurance holds good in the case of a Railway Servant trave... with a pass in a passengers' compartment.

Signature.....

Subscribers paying yearly or half yearly in advance either direct to ... Publisher or to a Newsagent, are not required to sign the above Cou... Insurance-Ticket, but will be held covered under the terms of same d... the currency of their Subscriptions, provided that a certificate to this e... be obtained in respect of each period of subscription. This can be don... forwarding a stamped addressed envelope, accompanied by the Newsag... receipt and two penny stamps for registration, to

THE OCEAN ACCIDENT AND GUARANTEE CORPORATION, Limi... 36-44, MOORGATE STREET, LONDON, E.C.

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This Coupon-Insurance-Ticket must not be detached.

"TIDY-WEAR" HAIR NETS

PATENTED REGISTERED 270,635

NOTE THE TIGHT HAIR, which, when placed over the forehead, forms a neat "bag" shape, keeping the front dressing of hair "tidy"

THE BEST SELLING AND MOST POPULAR HAIR NET IN THE WORLD.

43. (Envelope printed Blue), 3 for 1/-, 3/9 per doz.
63. (Envelope printed Red), 3 for 1/3, 4/9 per doz.
83. (Envelope printed Green), 3 for 1/7½, 6/- per doz.
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Grey and White Double Prices.

Sold by Leading Drapers, Hairdressers & Stores
Sole Manufacturers—ROSENWALD BROS.,
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The Particular Person

Uses "KRASKA" Nail Polish for her finger nails because it induces a dainty pink hue and a high polish unaffected by washing.

"Kraska"

LIQUID NAIL POLISH

preserves, strengthens, and beautifies the nails—transforms harsh, brittle nails and makes for a wonderful beauty of hands. Sold by all Hairdressers, Chemists, Stores, and Boots Ltd., in 1/-, 1/6 and 2/6 bottles, with mignon brush, or post free from

THE "KRASKA"
7, Bloomsbury Street,
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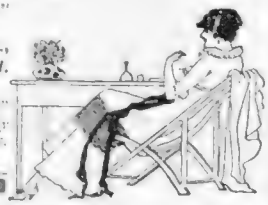

cleaning Silver, Electro Plate &c.

Goddard's Plate Powder

Sold everywhere 6d 1/- 2/6 & 4/6.

EXCLUSIVE FURS

Catalogue post free.

No. 1.—A very large **Natural Musquash Stole and Muff,** made from selected skins. Stole **9** gns. Muff **4½** gns. The Set complete **13** gns.

No. 2.—**Natural Musquash Cravat and Muff,** worked in a novel manner from first choice skins. Cravat **42/-** Muff **84/-**

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Wigmore Street (Cavendish Square), London, W.

£1 : 1 : 0 a year secures Absolute Safety for YOUR Valuables.

When clients place valuables in the Chancery Lane Safe Deposit they know that they are safe and under their own control—that they are guarded day and night—guarded closer than State secrets.

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Inspection Invited. *Write for Prospectus.*

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Doctors are prescribing Phospho-Cacao—not as a medicine but as a brain food. It is a fine French delicacy with natural phosphates added. For Indigestion, Anæmia, Neurasthenia, the Convalescent and over-worked.

PHOSPHO-CACAO

Sold at SELFRIDGE'S, HARRODS, WHITELEY'S, etc., and at all BOOTS' BRANCHES. **Price 2s. 6d.**

Free Sample posted free upon receipt of 1d stamp from PHOSPHO-CACAO CO., 59-61, New Oxford Street, London, W.C.

"I think the ROYAL VINOLIA articles are splendid and shall always use them. I am particularly delighted with ROYAL VINOLIA TOOTH PASTE." Phyllis Leicester-Terry

ROYAL VINOLIA TOOTH PASTE.

THE question of Good Teeth in relation to health is a most important one, for much ill-health is traceable to defective teeth. To keep the teeth sound, the regular use of a good dentifrice becomes imperative. A dentifrice to be really effective must possess a combination of qualities—it must be antiseptic and a deodoriser—it must be able to counteract the enamel-destroying acids which are always present in a greater or lesser degree. It must give tone to the gums and a pearly whiteness to the teeth. **Royal Vinolia Tooth Paste** meets all these requirements and is, moreover, refreshing and pleasant to the taste, so much so that children use it readily.

In Tubes. Price 6d. & 10½d.

VINOLIA COMPANY LIMITED, London & Paris.

RV 129—29

MOTORING: BY LAND, SEA, and SKY

BY ALEX. J. M. GRAY

MOTOR MOUNTAINEERING

Through the passes of the Alps and the Dolomites on a 30 h.-p. Napier. (1) The Simplon. (2) Blocked on the only alternative route, the main road having been washed away

Concerning Records

It was the Napier. I was going to say it was of course the Napier. But that would argue the feat impossible to any other vehicle. Doubtless other cars could do it; but doubtless they never did. As the snow is now down upon the passes, or will be down before any other car can emulate the achievement, the Napier record is safe for quite an appreciable time. How much less secure is a record at Brooklands. Before one can be passed and officially endorsed by a slow-moving International Committee it has been broken again. At the present moment three records have been established over the same distances, the second breaking the first and the third breaking the second; and neither has yet come before the Committee for ratification. At the present rate the latest and most extraordinary record-breaking achievement of the Sunbeam may well be eclipsed before that car has succeeded in getting its figures upon the international register. The prospects truly are a little remote. On a six-cylinder of standard design and size, fitted, as usual, with Dunlop tyres and Goodyear detachable wheels, the Sunbeam captured every world's record from two to twelve hours, averaging over 90 m.p.h. for the distance of 1,078 miles—the first car to crowd a four-figure mileage into the day. With a margin of 164 miles over the next best, the Sunbeam should certainly be a little secure.

An Heroic Trial—

The Napier feat, however, is not so easily emulated. To do it, something over 2,000 miles have to be covered and thirteen Alpine and Dolomitish passes climbed. Also, there are five frontiers to be passed, two of them twice. All of which means, I should say, much organisation and advance planning, besides the car and the man and the possible conditions. A snow-choked road is not a possible condition, as we discovered on the Stelvio. But of that I have already written. I hope, however, that any other car attempting the feat will have approximately the same road surface to contend with. Otherwise the comparison would be far from fair. We had a preliminary six days of heavy downpour, which reduced much of the road to a quagmire; and a head wind all the way. Through it all the new 30 h.-p. six-cylinder Napier ploughed its furrow irresistably and without falter. It climbed over 66,000 feet of mountain pass, and, except where a particularly tortuous tourniquet occurred, climbed comfortably and imperturbably at 20 m.p.h. and upwards. And although each hill had to be taken without halt if a clean record was to be preserved, and, generally was so taken, the perfection of the cooling was so extraordinary that the bare hand could be kept in hard contact with the radiator tank after 7,000 feet of it.

—And a Great Vindication

Frankly, I regard this trial (under Royal Automobile Club observation) as probably one of the greatest tests of mechanical efficiency, reliability, hill-climbing power, and economy in the Club record of observed trials in the annals of automobilism. I travelled on the car throughout its international

journeying (except for the home run from Dijon, where I left it to catch a mortal chill in the damp sheets of a train sleeper), and bear testimony to my own observations. Having regard to the heaviness of the road, the great weight carried, and the head-wind, I cannot but regard the performance as remarkable, even in these days of high efficiency. One has to climb those wonderful passes, the greatest essays in road engineering in the world, adequately to appreciate the fluent power of this latest and greatest of Napier's output. As for the petrol consumption, that was equally noteworthy; and at the end, in order to demonstrate that it was not specially geared for the purpose, the car ran on Brooklands, still carrying its travelling weight, at 62 m.p.h. From first to last, except for lubrication and the changing of a wheel necessitated by puncture, not a tool was used upon it, not a replacement nor an adjustment made, not a drop of water put into the radiator. Every gill of petrol was carefully measured in an R.A.C. measure under observation, and during the non-running hours the car was under R.A.C. seal.

TOURING INDIA

The Rolls-Royce and a rock tunnel near Hatti, Kashmir, on the road to Srinagar

The Greater Utility

It will have been observed that I have urged that the day of speed performances pure and simple is practically done so far as such performances have to do with car service. That is to say, a speed test is less useful to-day as a guide to the potentialities of a car as a vehicle of utility, than a reliability trial on the road. Provided, as in this case of the Napier, there is the assurance that the vehicle under test is standard, the more strenuous the conditions the greater the utility of the trial. On a road reliability run the features which have an intimate interest for the private owner are tried out. Every one is a factor in the sum of satisfaction which the motorist hopes to be able to tot up when he possesses himself of a vehicle of similar make. He wants speed, but he wants it with silence and thorough flexibility of power. He wants reliability on the road and under the stresses of ordinary usage, with a reserve of constructional strength for the exceptional occasion. He wants economy and comfortable suspension. He wants cooling and lubrication systems to be as perfect as possible. All these the Napier tried and established, of great excellence. I think the Napier, full though its record is of important achievements under observation, has never wrought so well in the things of utility to the private motorist as on this great pass-storming essay in the Alps and the Dolomites.

In Compression

The Standard Light Car is certainly getting about. There must be something of a fight for the output—a new edition of the fight for the Standard. Among the latest purchasers is Prince Torlonia, of Rome. And a good judge, too.—After 2,000 miles, largely of Scottish Highlands, averaging 29¾ m.p.g., a county magistrate owner of a 10 h.-p. Georges-Richard writes to say that "in comfort, running, and complete freedom from trouble the car is ideal." And after such an experience, following on a good preceding mileage, the eulogy is well deserved.—In competitions open to all makes of cars the Talbot has this year captured just upon fifty highest awards. Verily the Triumphant Talbot Which reminds me that upon the revised award of the Irish Automobile Club the 25 h.-p. Talbot shares with the 15 h.-p. Straker-Squire the Gold Challenge Cup for the flying mile. Talbot time, 107 m.p.h. *over a sand course!*—Duray, on a 15-20 h.-p. Metallurgique, the same car that gained first prize in its class in the Tour de France, won the reliability prize, and also the third speed prize in the Russian Grand Prix. Which is modestly claimed to be, and which assuredly is, a fine performance, a *very* fine performance

Paris Motor Show

The South-Eastern and Chatham Railway announce the issue on Fridays, the 17th and 24th, and Saturdays, the 18th and 25th October, of fifteen-day excursion tickets from London to Paris in connection with the International Automobile Exhibition which will be held in Paris from October 17 to the 25th inclusive. The excursion tickets will be issued at the fares of: First-class, 58*s.*; second-class, 37*s.* 6*d.*; third-class, 30*s.*, by the 10 a.m. service *via* Boulogne, and the 9 p.m service *via* Calais from Charing Cross. First and second-class excursion tickets at the above fares will also be issued by the new 4.30 p.m. express service to Paris *via* Dover-Calais, on Fridays, 17th and 24th, and Saturdays, 18th and 25th October.

DELAHAYE—"The Car of Economical Upkeep." 12-16 h.p. Limousines and Landaulettes from £450 complete. Entire maintenance, including chauffeur, insurance, etc., undertaken for £175 per annum.—H. M. HOBSON, Ltd., 9, Grafton St., Bond St., W.

The KLAXON Co., LTD., 41, Great Portland Street, W., have recently introduced a new instrument called the KLAXON-A, motor driven and selling at £3 15*s.* 0*d.*, or complete with dry battery, £4 4*s.* 0*d.*

THE PRICE OF THE FAMOUS

12 h.p. ROVER

REMAINS AT

COMPLETE **£350** COMPLETE

But includes as Standard for 1914

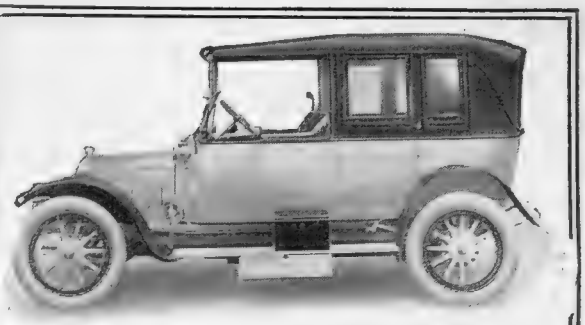
12-volt lighting set, 6 in. longer chassis and body for tall drivers optional, Ventilators in dash, etc., etc.

PROMPT DELIVERY.

The Rover Co., Ltd., Coventry,

and at

59-61, New Oxford St., London.



No need to study the barometer—
take your drive, even if the forecast is "rain" or "stormy."

The "MORGAN" New Patent

Cabrio-Landaulette

makes you absolutely independent of the "clerk of the weather."

It can be used in any position—open, closed, or half open, according to necessity, the changes being made quickly, and requiring no exertion.

Fitted to the ADLER Chassis, it makes the most perfect of Cars.

MORGAN & CO., LTD.,
127, LONG ACRE, W.C.,
AND
10, OLD BOND STREET, W.

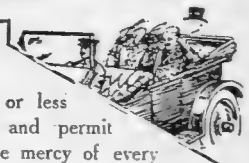
Electric Lighting for Cars

For the sake of your own safety, physical & financial, as well as for the safety of others, you should equip your car with the Simple System-the

C·A·V

Catalogue from C. A. VANDERVELL & CO., Warple Way, Acton Vale, London, W.

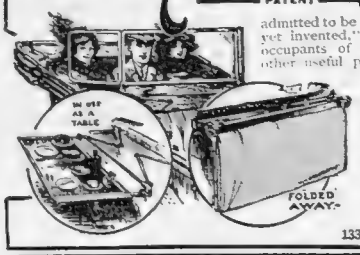
Why only protect the chauffeur?



Is it logical to provide a more or less elaborate shield for the driver, and permit the back passengers to be at the mercy of every vagary of wind and weather?

Auster PATENT Extending Back Shield

admitted to be "the greatest open car comfort yet invented," gives complete protection to occupants of the back seats, and serves other useful purposes equally well.



A PERSONAL INSPECTION of "Auster" Shield and Hood Equipment at our London Showrooms cannot fail to convince you of its unquestionable superiority.

AUSTER, Ltd.,
BIRMINGHAM: Crown Works, Barford St.
LONDON: 133, Long Acre, W.C. And Paris

CAPITAL £100,000

AUTOMOBILE CONSOLIDATED ALLIANCE. . . .

IMPORTANT NOTICE TO MOTORISTS VISITING PARIS SALON AND OLYMPIA

Mr. H. G. BURFORD, M.I.Mech.E., M.I.A.E., and the recognised authority on automobilism, will be pleased to place his services at your disposal on the selection of any make of car. Write for particulars and learn how the A.C.A. can render you service.

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VERNET-LES-BAINS The "Paradise of the Pyrenees." Altitude 2,035 feet. NOT WINDY. NOT DAMP. SUNNY. Natural Hot Sulphur Springs. Up-to-date Bath Establishments. The French Autumn, Winter and Spring Spa for Rheumatism, Gout, Arthritis, Sciatica, Complexion, Bronchitis, Nervous and General Weakness, Convalescence, etc. First-class Hotels, with every modern comfort, communicating directly with the Baths. Newly Furnished Villas, with central heating. Moderate Terms. Private, Grounds, Charming Excursions, Tennis, etc. Casino. Good Club with English Billiards, Ladies' Bridge Rooms, Theatre, Orchestra, etc. Through bookings from London. Through carriage from Paris. Illustrated Brochure (English) from E. & G. KIECHLE BROS., Vernet-Les-Bains (Pyr. Or.), France.

READ

The Motor

IF YOU DESIRE A GRACEFUL FIGURE

Visit, or write to, Madame Elvira the famous Beauty and Figure Specialist, whose scientific method of reducing weight has never failed.

A PRETTY CHIN

Have you a double chin, large bust, large hips, large waist, and a large abdomen? Flesh hanging over your corset at the back, adding years to your age?—or **that vulgar thickness of flesh on the upper arm?** All these can be removed without any trouble to yourself. Elvira, 4a, Lower Belgrave Street, Victoria, S.W., who has made a wonderful discovery, guarantees to remove all superfluous flesh by her simple and harmless method. She undertakes to banish a double chin in a fortnight. Wrinkles, crow's feet, bagginess beneath the eyes can all be dispelled by her system. Elvira pledges to carry out all that this advertisement foretells. Medically approved. Dozens of testimonials prove the efficacy of this treatment.

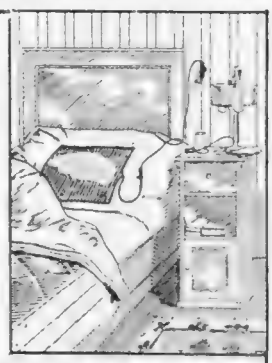
No drugs, medicinal mixtures, dieting, bandages, or exercises.

UNDER ROYAL PATRONAGE

Madame ELVIRA, *SPECIALIST IN BEAUTY & FIGURE CULTURE*

Telephone: 6017 Victoria. **4a, Lower Belgrave Street, Victoria, S.W.**

THE PERIL of COLD BEDS In Winter



TO lie down in a cold or damp bed is to invite dangerous illness. Yet how many people realise this only when too late. Fatigued with the day's activities, and with the circulation lowered, the human body becomes an easy prey to the effects of cold. It is then it needs warmth and protection. The use of hot water bottles is neither sufficient nor convenient. Compared with the latest invention of the electrician—the

LANCO ELECTRIC HEATING CUSHION

—the hot water bottle is a very primitive device. The Lanco Electric Heating Cushion consists of a flexible resistance which, when connected up to an electric circuit generates heat. It may be attached to either a wall plug or a lamp socket. The cushion is soft and flexible throughout, measures 12 in. by 15 in., weight only 14 ozs. It is covered by a white pillow slip which can be taken off for washing. Its ability to warm a bed, and to keep it warm, is wonderfully effective. There is nothing to equal it.

TEMPERATURE CAN BE REGULATED
OVERHEATING IS QUITE IMPOSSIBLE
COST OF CURRENT ½d PER HOUR

The Lanco Electric Heating Cushion, complete in case, with automatic cut-out, 2½ yards of white flexible conductor, and patent rotary switch for temperature regulation. When ordering, **please state voltage.** **35/-**

Full particulars on request

THE LANCO COMPANY

1 Orchard Street, Westminster, London, S.W

Martial *et* Armand Ltd.

125 NEW BOND ST., W.

are now showing their beautiful collection of

Latest Paris Creations

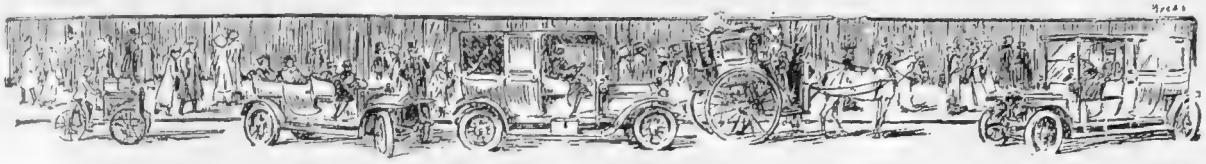
Mlle. Polaire

of the New Comédie des Champs Elysées.

Robes Manteaux Fourrures
Chapeaux Lingerie

Paris 10 Place Vendôme Paris

Fashion's Fancies.



By MRS. JACK MAY

Seductive Spungola Shirts

THE scope just now for smart shirts and dainty blouses is unprecedented. The rivalry, however, is great, and to stand at the top of the esteem of the "*élégante*" of to-day is indeed an enviable position. Wherefore best congratulations to the authorities at D. H. Evans, who, when these words appear in print, will be in the midst of a grand and special display of models. Their Spungola shirt represents unqualified value, and the choice of styles is exhaustive. The one eventually settled upon for the accompanying illustration, is finished with a turned out Robespierre collar, which with the *décolleté* throat is most becoming, and essentially of the moment. And the detail of this shirt is so admirable. For instance the buttonholes are all hand-made, a great asset to a washing possession, as every woman knows, while the little buttons are of crochet. Procurable in no less than 140 different coloured stripes, and also plain white, D. H. Evans are only asking 18s. 6d. for this really jolly shirt. Another style is planned with a detachable polo collar, and a small breast pocket, and the more ordinary shirt front, the sleeves being set flat into a free armhole, with strapped seams. Or the same model can be had with an attached Robespierre collar, and the price in both cases 12s. 9d., includes a dainty soft satin or jaunty *crêpe de Chine* tie.

Blouses

Then likewise depicted is the sweetest little blouse, just what we are all seeking to wear with our smart tailor mades. This is composed of good quality *ninon*, in any leading shade, mounted over a soft coarse mesh net in tone, which intensifies the colour and also lends a peculiar and pleasing softness to the *ninon*. As the picture shows the model includes a yoke, that, together with various other portions of the scheme, is set on with a fine fagot stitch, a dainty collar and cuffs of white net finished with a tiny lace, a little more than a picot, offering a charming completion. And this is again inconceivably moderate at 13s. 9d. These, however, are but a dip in the ocean of choice that obtains at this great Oxford Street emporium.

The Silhouette

There is no mistaking the really smart woman of the moment. Her silhouette is so distinct. You may approve or disapprove, as the mood takes

A SPUNGOLA SHIRT AND NINON BLOUSE

The shirt (on left) has a Robespierre collar and décolleté throat. The buttonholes are hand-made, and the buttons of crochet to facilitate washing; and the blouse (on right) includes a yoke set on with a fine fagot stitch, and dainty collar and cuffs of white net

(Sketched at D. H. Evans, Oxford Street, by Dorothy Millar)

you, but the fact remains that—well, to put it as prettily as one can "*l'estomac en avant*" is the vogue. Madame Zilva, that *corsetière* genius at Debenham and Freebody's, Wigmore Street, early foresaw what was in the air, and is consequently now ready and prepared with a corset that exactly meets the case, in the "Raymonde." The trick is contrived through the medium of the busk, and like all ingenious things is very simple. The "Raymonde," except for this novel busk, which is induced to take a little outward curve at the required position, conforms to all the recognised demands for shortness above the waist and length below. Moreover, as with all corsets emanating from this *atelier*, the cut and finish are absolutely supreme.

Corsets for All

Madame Zilva has just returned from Paris, and is more than ever impressed by the important part corsets play in the correct expression of dress. *Couturières* simply crave for the right figure, given that they can let themselves go, in the variety of artistic grooves now vouchsafed them. And Madame Zilva never generalises. There are corsets in these *salons* to meet any and every requirement. The "Maillot" models go steadily on year in and year out, while the "Margot" is a *succès fou*. This, with its incidental little elastic piece above the waist, has provided a very joy to athletic women, dancers, singers, together with women who do nothing, but prefer as much freedom as possible above the waist. The "Margot," by the way, is now obtainable from one guinea, and the "Raymonde," despite its modernity, Madame Zilva is commencing at 27s. 6d.

THE "RAYMONDE" CORSET

Of supreme cut and finish, conforming to the recognised standard of shortness above the waist and length below

(Sketched at Debenham and Freebody's, Wigmore Street, by Dorothy Millar)

Eczema Treatment

I thought in my ignorance, as a sincere and enthusiastic admirer of Elvira, 4a, Lower Belgrave Street, S.W., I had surely plumbed the depths of her knowledge. When, to my amazement, I learnt that the basis, so to say, of the work she is making a life study of, is the most wonderful treatment for Eczema, or any disfiguring skin eruptions caused by blood poisoning. She has a theory as to the causes of these facial defects that is very sound, and working on this, her cure may be said to be infallible.

Enormous Success

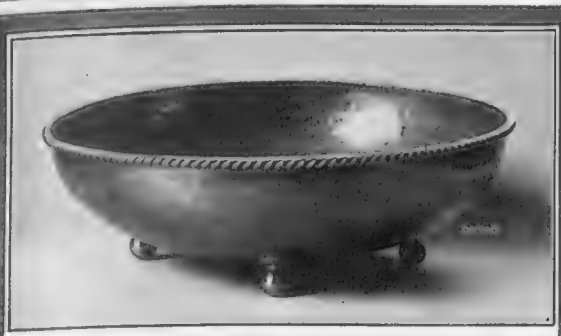
Quite recently she has had two extraordinarily acute and obstinate cases, one indeed of seven or eight years standing, and given up as hopeless by personages high up in the medical profession. Both have responded, and although this particular section of her work has been going on all the time, Madame Elvira has been chiefly concerned in bringing before the public her now well established and famed method for restoring the contour of the figure. Now with the enlargement of the premises at Lower Belgrave Street, a special section will be set apart for carrying on this treatment for Eczema. Under no circumstances does Madame Elvira allow the lotion she applies to go out of her hands. Each case is treated individually, and five minutes' conversation with Madame Elvira will suffice to convince anyone that she knows absolutely what she is talking about. Her quiet confidence, moreover, is most convincing. I, for one, would certainly not write in such laudatory terms of a treatment I have not personally experienced, were I not completely satisfied that it is a safe, sound and supremely satisfactory procedure. Although not a professed philanthropist, Madame Elvira has the strangest way of overlooking the importance of £ s. d.

Dryad Cane Furniture

The Dryad craftsmen set out to make a better cane furniture than had hitherto been produced in this country, and one that would assort with modern decoration. To do this they adopted the use of natural pulp cane, a material pleasing in colour and texture, which had been skilfully handled by Austrian and German craftsmen. This material avoids the staring whiteness of bleached cane, and does not get shabby after use like varnished or painted work. It can also be washed without injury. The question of construction was carefully considered and wood and cane were used instead of willow for making the frames. Upon this stronger framework a close weaving and careful avoidance of tacked-on plaits or beading led to the building-up of a real furniture and something quite different from wicker. These efforts have met with success, as is shown by the growth of the business in six years from four to over one hundred workers, and this success has led to an improvement in the standard of canework produced in this country. A catalogue will be sent on application to Messrs. Peach, Dryad Works, St. Nicholas Street, Leicester.

Autumn Fashions

Although it is quite absurd to imagine that Harrods' book of Autumn Fashions in any way represents the entire stock of modes at present awaiting inspection in the *salons* at Brompton Road, it is yet sufficiently illuminative of what is decreed by *La Mode*, to prove the most interesting and instructive reading, and Harrods are pleased to send it to any one for the asking.



DRYAD METAL WORK

Hand-beaten Bronze Bowl for Flowers, Fruit or Nuts

8-inch diam., 10/6 9-inch diam., 15/- Carriage paid. Wire net for flowers 1/6 extra

Photos of other designs on application. Dryad Works, Y dept., Leicester

Ostrich Feather Repairs.

The leading London House for Ostrich Feather Work of every descri[ption].

Do your Feathers want Cleaning, Curling, or Dyeing? If so, send them to

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Ca[ll] and see our Exhibition of Ostrich Feathers and Boas, Beautiful Millinery Models, Winter Furs, &c.

SHOOLBRED'S

Tweed Skirts

24

AN effective three-piece skirt made to unbutton at sides, fitted with new back strap and pocket.

IN **50** DIFFERENT MIXTURES OF TWEEDS.

ALSO IN BRIGHT PLAIN COLOURED SERGES WHICH ARE NOW SO MUCH IN DEMAND.

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Stock Sizes: Waist 24-26 inch. Length 38-42 inch.

Special measure, up to stock size 2/6 extra.

Illustrated "List" sent free on application.

TOTTENHAM COURT ROAD, LONDON, W.

SENSATIONAL SCIENTIFIC DISCOVERY.

IMPORTANT TO ALL STOUT PEOPLE.

An Entirely New Remedy.

Wonderful as it might appear, the means are known to-day to enable all people suffering from an excess of adipose tissue to become slim and graceful in appearance.

No doubt many people who have been tempted to try the many useless preparations that are advertised will scoff at this idea. We assure you that this is an absolutely scientific remedy, and are going to convince you of its reliability in reducing abnormal weight and dimensions.

For a long time the secret of fat-reducing has been unknown, but at last, after many years of experimenting, we have solved the secret and found a remedy that is as easy and certain as it is lasting and harmless. In the first place we discovered that obesity was caused by a microbe which was capable of decomposing and transforming the acids of the stomach in such a way that the food which in the ordinary way goes to make blood and muscle was instead converted into fat.

Having discovered the cause, we set about finding an ingredient that would kill this microbe, well knowing that by eliminating the cause the effect would soon disappear and no longer menace the comfort and grace of the patient. After years of careful study success was attained by discovering that an extract prepared from certain marine plants was death to this particular microbe. The extract for convenience is administered in the form of pills. To these pills we have given the name of "Apollo Pills." We herewith quote one of the letters taken at random from the many thousands received.

"Sir,—If you only knew how happy I am. After trying numerous so-called cures for obesity I had given up hope when one day I noticed one of my friends who seemed to have become much thinner in a few days. Being naturally interested, I asked her the reason. She eventually confided to me the secret that she was taking Apollo Pills. In all haste I procured a box. That was a month ago, and to-day I am no more the same looking person. I have entirely regained my normal proportions. I have had to have all my wardrobe restocked with new dresses, and to-day I am able to dress as a lady of fashion should without appearing ridiculous.

"Please accept my grateful thanks.

"From MADAME L., Paris"

What the Apollo Pills have done for Madame L., her friends and for thousands, they will do for you It is a sure and lasting cure because the trouble can no longer exist after the cause has been removed, and the remedy is entirely harmless, being composed solely of the extractive matter resident in marine plants carefully selected. Therefore you need not remain uncomfortable on account of being too fat, besides an excess of fat is very dangerous, as many complications may arise on that account, such as fatty heart, lung, liver, and stomach complaints which might eventually become fatal.

Think awhile: if you commence taking Apollo Pills to-day, in a short time your adipose tissue caused by superfluous fat will entirely and lastingly disappear and you will gradually become thinner and ultimately regain your former figure and graceful carriage.

You will also be able to partake of any tasty morsel of food that might please your palate indiscriminately without being in any danger of its after effects, as the juices of your stomach will have regained their normal acidity.

All the joys of life will return to you.

Think of this before you refuse to try the Apollo Pills.

We have done our best to assure you of their bona fide value and harmless nature. We are happy in knowing that thousands of people have been cured of obesity by taking Apollo Pills. You have only to weigh yourself before commencing to take Apollo Pills and again eight days after to be assured of their effectiveness.

Prepared only by M. Ratie, 45, rue de l'Echiquier, Paris, and can be obtained in England from all chemists or stores, or post free, 6s., from Heppell and Co., Foreign Chemists, Haymarket Strand, Piccadilly, London.

The Menu: Easily Made Soups

EVERYBODY knows how a French cook turns out a "soupe maigre" with very little stock, or even with water, a few vegetables, a little butter, and an egg. For instance, carrot soup may be made either with or without stock. In the latter case the French cook would supplement the maigre ingredients by adding cream, and would take special care about seasoning, but should cream be an impossibility, milk is a very good substitute. The following is a nice vegetable soup, and is useful for a family.

Vegetable Soup

Wash and trim one leek, one onion, and a quarter of a small cabbage, cut all into thin slices, also 1½ lb. of potatoes. Put all the vegetables in a large stewpan with 2 oz. of butter, and stir over the fire for some minutes. Moisten with three or four pints of water, and leave to simmer for about an hour; season to taste with white pepper and salt, and rub all through a colander. Boil up, and add one pint of milk to the soup. Let all come to the boil, skim, and stir in one heaped-up tablespoonful of tapioca or sago, and simmer for another ten minutes. Stir occasionally. A teaspoonful of celery seed can be added if liked.

Barley Soup (Crême d'Orge)

Boil half a pint of pearl barley in a quart of white stock till reduced to a pulp, pass it through a hair sieve, and add to it as much well-seasoned white stock as will give a purée of the consistency of cream, put the soup on the fire When it boils, stir into it, off the fire, the yolk of an egg beaten up with a quarter of a pint of milk. Add ½ oz. of butter.

French Artichoke Soup

Cut one or two rolls of French bread into slices, and toast them in front of the fire Put them into a stewpan containing two quarts of boiling water, with three to four peeled and sliced artichokes, 1 oz. of butter, and a little salt. Allow the soup to cook for an hour, then pass it through a fine sieve, let it boil again, add a few bottled green peas, and let cook gently for another ten minutes. Then stir in the beaten yolks of two eggs and a little cream or milk. Reheat and season to taste.

Mushroom Soup

Peel 1 lb. of mushrooms, and slice an onion. Heat 1 oz. of butter, and fry in it the onion and the mushrooms, and set them aside. Add three pints of brown stock to the mushrooms and onion in the pan, and salt and pepper to taste. Boil half an hour until the mushrooms are quite soft. Pour the soup through a sieve, and rub through the pulp. Put back into the pan. Add a few small mushrooms and 1 oz. of flour with 1 oz. of butter rubbed into a ball. Boil gently five minutes, and pour into a tureen, in which one gill of cream has been placed. If liked, a little castor sugar may be added.

Carrot Soup

Wash and scrape six large carrots and grate them finely; next wash 2 oz. of rice, parboil it, and put it into a stewpan with two quarts of stock or water, the prepared carrots, and two small onions, peeled and sliced. Boil up, skim, stir, and cook gently till tender, then rub all through a sieve. Return the soup to the stewpan, season to taste with salt, pepper, and nutmeg. Add a gill of milk and a little cream if at hand, stir over the fire until it is thoroughly hot, and serve.

A Fish Purée

Clean 1 lb. of white fish (haddock, hake, or cod) and cut it up into small pieces. Peel and slice 1 lb. of potatoes and one Spanish onion. Melt 1 oz. of butter in a saucepan, and when hot put in the vegetables, and toss lightly over the fire for a few moments. Then add the fish and one quart of water, and cook slowly till tender. Rub the soup through a colander, return to the saucepan, add half a pint of milk and seasoning. Boil up again, and serve. A little chopped parsley may be sprinkled in before serving.

EMILY.

An Interesting Entry

for the recent

Handwriting Competition

promoted by the Proprietors of

WRIGHT'S Coal Tar Soap

The photograph reproduced here was sent by a Leicestershire miner, with a letter to the effect that, being no sort of an expert in penmanship, he had conceived the idea of working out in small white stones picked from the road the verse which was set for competitors to write. This he has carried out on a grass slope in his garden, which is at the junction of three roads, and the novel advertisement has excited a good deal of interest.

WRIGHT'S Coal Tar Soap

THE Nursery Soap. 4d. per Tablet. Protects from Infection.

"ATLAS"

Shirts and Pyjamas are Unshrinkable

All garments made from the famous "Atlas" materials—whether silk, silk and wool, silk and cotton, linen, or linen and cotton, are ***guaranteed*** unshrinkable and will be replaced should they shrink.

"Atlas" négligé shirts are beautifully soft, and they are cut scientifically, to to the acme of comfort and smartness.

"ATLAS" SHIRTS . . 3/6 to 21/-
"ATLAS" PYJAMAS . 6/6 to 45/-

IN ALL WEIGHTS FOR ALL WEATHERS

If any difficulty in procuring write direct to the sole Manufacturers:

R. R. BUCK & SON

Atlas Works, Carlisle;

12 Gresham Street, London, E.C.

Established 1852

Ask your Hosier for "Atlas"

Meltonian Boot Polishes

MELTONIAN MEMS.—No. 1. Where Fashion foregathers, those with soiled footwear might as well be in bare feet.

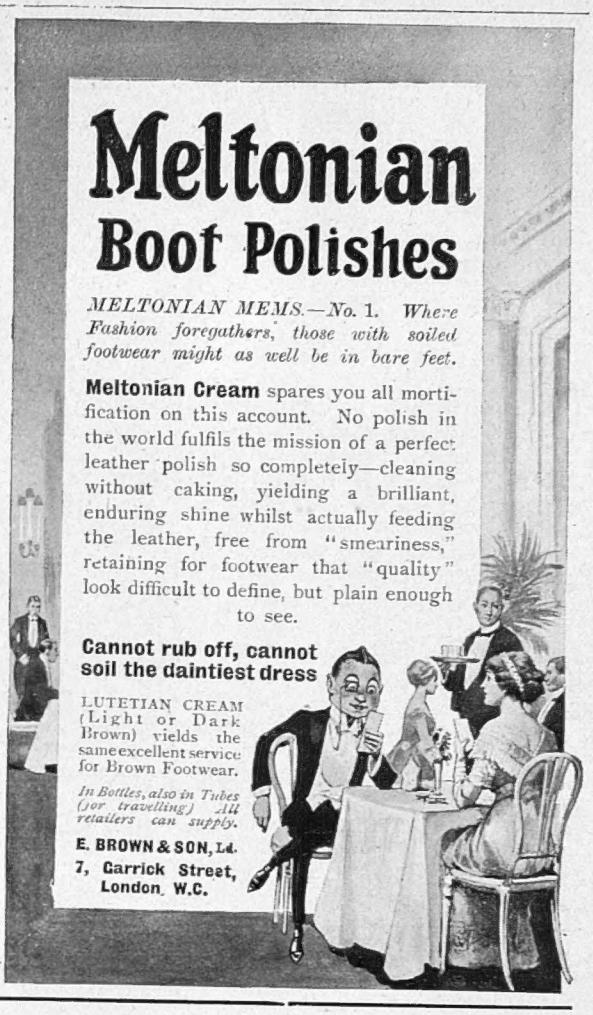
Meltonian Cream spares you all mortification on this account. No polish in the world fulfils the mission of a perfect leather polish so completely—cleaning without caking, yielding a brilliant, enduring shine whilst actually feeding the leather, free from "smeariness," retaining for footwear that "quality" look difficult to define, but plain enough to see.

Cannot rub off, cannot soil the daintiest dress

LUTETIAN CREAM (Light or Dark Brown) yields the same excellent service for Brown Footwear.

In Bottles, also in Tubes (for travelling) All retailers can supply.

E. BROWN & SON, Ltd.
7, Garrick Street, London, W.C.



"LEADING THE WAY"

Smoke **PLAYER'S NAVY CUT** THE ORIGINAL.

To enjoy PLAYER'S NAVY CUT in perfection thoroughly rub out slices before filling pipe or pouch.

P309

"THE HANDY MAN" TEA WAGON.

This attractive little piece of Furniture is made from Battleship Teakwood by skilled Furniture Craftsmen and will be found most useful for the Five o'clock Tea.

Price £5 : 5 : 0

Fitted with brass swivel wheels, rubber tyred, and polished to an antique finish. Other designs from £3 : 10 : 0.

Readers are cordially invited to visit our Stand at the Ideal Home Exhibition.

Illustrated Lists of Indoor & Outdoor Battleship Furniture free on request.

HUGHES, BOLCKOW & COMPANY, Ltd.
Battleship Breakers, BLYTH, NORTHUMBERLAND

The Editor's Box

Gas Producers

Everybody now is familiar with the great economy effected by Petrol Gas, but comparatively few are aware of the extraordinary excellence of the "National" Air Gas Producer made by the International Air Gas Corporation, Ltd., 26, Victoria Street, London, S.W. This machine not only makes a gas which burns even under water, thus clearly showing that it does not rob the air in a room of any of its oxygen, but is the only gas plant on the market carburetting a petrol costing less than 1s. per gallon. Considering that the cost of Petrol Gas varies directly with the price of of the petrol used, imagine the extraordinary saving made by the fortunate owner of a "National" Gas Plant.

"The Indian" Summer in the West

Devon and Cornwall are always delightful for holidays, but during the autumn they are superlatively lovely. The fine weather now prevailing—the always welcome "Indian Summer"—has caused a large number of people to take a trip to the various resorts in Britain's Riviera, and many of those visitors already there are extending their stay. No part of the British Islands is so favourable for those who are compelled to take their holidays late, while many of the resorts are ideal spots for an enjoyable week-end. The Great Western Railway Company are running their excursions to Devon and Cornwall during October, and week-end tickets, available by ordinary train, are issued all the year round.

A Commemorative Bronze Bust

Presented to Mr. Herbert Austin, Managing Director of the Austin Motor Company, on the occasion of his election to the Presidency of the British Carriage Builders

The Fashion for Coloured Handkerchiefs

The coloured handkerchief is more prominent than ever this season. Men who scorned the idea a year ago are to be seen carrying them either tucked in the sleeve or in the outside breast pocket with just the tip of the border showing above the pocket. A most excellent handkerchief is sold under the name "Eucorah," and one of the most important features of this favourite make is its wonderful washing qualities; indeed the colours are just as perfect as new after a year's wear and repeated trips to the laundry. They are made in convenient size for men and the patterns and colourings are particularly well chosen. Most outfitters find it necessary now to stock them in order to fill the growing demand.

A Labour of Love

This year's "Odd Volume," which is to be on sale very shortly (1s.) is certainly a remarkable volume. From its front cover, with its particularly happy design in three colours by D. Broadfoot Carter, to its final page it is full of interest, of amusement, and of literary and artistic merit. It contains so many striking features that one hesitates to select any single example for special mention, but certainly the most arresting is its frontispiece, a reproduction from a portrait in oils of the great novelist, Charles Dickens, hitherto unpublished.

THE LAST WORD IN
CORSETS

Our Corset Department offers quite exceptional advantages to customers. It is under the control of a wonderfully clever corsetière, who personally designs every pair of corsets offered for sale. The result is that ladies are able to buy quite inexpensive corsets made from thoroughly reliable materials upon the most scientific principles. Ladies are cordially invited to inspect our models. Corsets sent on approval are carefully selected by our own corsetière.

Le Corset Hylvah Margot *(as sketch)*, made of cotton brocade, exceptionally low at bust, finished with band of elastic for comfort.

Price **21/-** per pair.

Also in batiste - - - - 25/-
In silk broche - - 35/6 and 52/6

CATALOGUE POST FREE.

Debenham & Freebody.
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Wigmore Street.
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Famous for over a Century for Taste, for Quality, for Value

Boston Garter

REGD T.M. H.W. No 314135
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The name is stamped on every loop.
Be sure it's there!
Look for the guarantee label attached to each pair.

Rubber Buttons, together with Best English Elastic and Nickelled Brass Rustless Fittings.

Cotton (plain, check, or stripe), **1/-** pair.
Silk (plain elastic), **2/-** pair.
By Post, 1d. extra.

A. J. NEALE,
13, St. Swithin's Lane, E.C.
and 31, New Broad St, E.C.

PANAMA PEARL NECKLETS.
THE MOST WONDERFUL REPRODUCTION.

Write for Illustrated Catalogue

Mention this Journal.

Ladies are unanimous in their praise of the beauty and lustre of these unique reproductions of the real PEARL.

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MACMICHAEL, 48, South Audley Street, Grosvenor Square, London, W.

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THE IDEAL SHAVING SOAP IN AN IDEAL PACKAGE.

Begin your day well by enjoying a smooth and easy shave. Pure, emollient as cream, soothing tender skin, producing quickly a free, copious and lasting lather, "Shavallo" stands alone for real Shaving comfort and luxury.

In white ivorine tubes—no metal to rust and no paper to get sticky—6d. and 1/- each.
Round Cakes at 4½d.

For Free Trial Sample send one penny stamp for postage, or for standard size tube send six penny stamps to

JOHN KNIGHT, LTD.,
Dept. "B,"
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Soapmakers by appointment to H.M. King George V.

"THE ONLY COCOA I CAN DIGEST"

This is the verdict passed upon Savory & Moore's Cocoa and Milk by those who are unable to take cocoa in the ordinary form. It is made from refined cocoa and pure country milk by a special process, which makes it perfectly easy of digestion even by the most delicate.

Savory and Moore's Cocoa and Milk is highly nourishing and of delicious flavour. It is of great benefit to all who suffer from Digestive weakness, and it is an excellent thing to take the last thing at night as it brings quiet, refreshing sleep. It requires only hot water.

TESTIMONY.—"I am very pleased with the Cocoa and Milk, especially as it is the first time I have ever been able to take or retain cocoa of any sort however prepared."

"Usually cocoa is one of the beverages I cannot take without making me ill, but I have found yours agree with me so well that I am using it regularly every day."

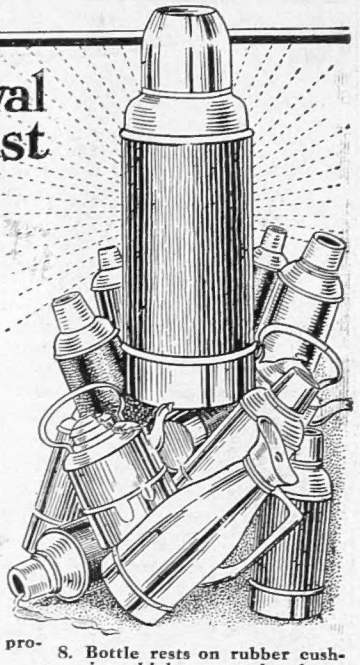
Tins 2s. 6d. and 1s. 6d., of all Chemists and Stores.

SAMPLE FOR 3D. POST FREE.

A Trial Tin of the Cocoa and Milk will be sent by return, post free, for 3d. Mention "The Bystander" and address—Savory & Moore, Ltd., 143a, New Bond Street, London.

Savory & Moore's Cocoa & Milk

The Survival of the fittest



Which shall it be?

An old style Vacuum Flask, or the modern up-to-date

AUTOTHERM VACUUM FLASK

with these ten distinctive advantages:

(eight of which are pointed out in the diagram)

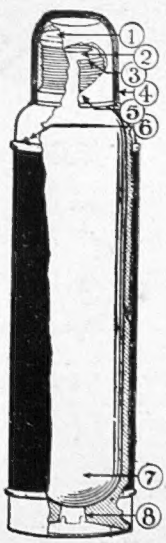
1. **Hygienic parchment over screw-cork prevents contact of cork with liquid.**
2. **Beautifully rounded glass neck—no plaster or other injurious matter.**
3. **Ingenious rubber device protects neck of bottle.**
4. **"AUTOTHERM" carries EXTRA CUPS. Other makes carry ONE only.**
5. **Drinking cups slip on—released in a second. No screw-on part to retain remains of liquid.**
6. **Top held rigidly by metal clutch**
7. **The "AUTOTHERM" can be taken apart quickly. Inner parts detached in a few seconds.**
8. **Bottle rests on rubber cushion which prevents breakage.**
9. **Ordinary vacuum bottles, with ordinary corks, are liable to be broken when the cork is pressed in. The "AUTOTHERM" screw-cork prevents this.**
10. **With an ordinary cork the steam pressure tends to force it out, also, on the other hand, the cork is very liable to slip into the bottle. No chance of either with the "AUTOTHERM" screw-cork.**

When purchasing a vacuum flask you want the most perfect and most up-to-date one obtainable—

The Autotherm Vacuum Flask

To its power of keeping boiling liquids steaming hot for twenty-four hours, and cold liquids cold for a week, the "AUTOTHERM" adds the above ten distinctive points of superiority not found in any other vacuum flask. These improvements greatly increase its usefulness, durability, convenience, strength and cleanliness.

The AUTOTHERM VACUUM FLASK is indispensable when on a journey. No tea tastes as well as your own tea, and liquid refreshments, either hot or cold, are never so nice as those carried in the "AUTOTHERM."



In the sick-room or the nursery, think what a comfort and convenience it is to have a well-filled AUTOTHERM VACUUM FLASK ready for any emergency throughout the night.

In these ways the AUTOTHERM FLASK is as superior to its rivals as the modern locomotive is to the early steam engine. It is also the cheapest as well as the best.

Note the Low Prices: from 10/6 to £2.2s.

The genuine "AUTOTHERM" is sold by all Stores, high-class Silversmiths, Ironmongers, Chemists, and Fancy Goods Dealers. If your dealer cannot supply you send name and address to—

H. W. KOEHLER, Sole Distributor for Great Britain and the Colonies,
10 Wood Street Square, London, E.C.
who will see that you are supplied.

For their Sake and Yours—

Shield the Household against Infection.

EVEN the healthiest people—children especially—are occasionally liable to catch other people's infectious diseases, such as Influenza, Diphtheria, Consumption, Scarlet Fever, Measles, etc.

The regular daily use of Wulfing's Formamint Tablets affords safe protection against such risks.

Prevents Infectious Diseases.

Because Formamint destroys *germs* in your mouth and throat—*and germs are the cause of most infectious diseases*, from Sore Throat upwards. Germs are a kind of fungus growth—invisibly minute—which you inhale in breathing an infected atmosphere. Growing and multiplying in your mouth cavity, they infuse their poisons into your blood and so set up infectious disease.

In one word, germs *infect* you with disease, and Formamint *dis*-infects you by killing them in your mouth cavity.

Therefore, use Formamint daily—and give it to the children—as a preventive of infectious illness, and as a cure for minor germ ailments, like Sore Throat, Mouth Troubles, etc.

Write for Free Sample.

The Bishop of Bath and Wells writes: "The value of Formamint as a remedy and preventive is appreciated in this house."

Prof. Seifert writes: "Formamint Tablets are splendidly adapted as a preventive of infectious diseases."

Send the Coupon to-day for a Free Sample. Afterwards you can buy Formamint at any Chemist's, price 1s. 1½d. per bottle. Genuine Wulfing's Formamint is pleasantly flavoured, and *guaranteed absolutely harmless.*

WULFING'S FORMAMINT

The Disease-Preventive and Sore Throat Cure.

How Formamint destroys Influenza Germs.

This micro photograph shows the complete destruction of Influenza germs when the breeding ground had been treated with the saliva of a person who had sucked five Formamint Tablets. Thus Formamint protects you against Influenza and other infectious diseases.

Free Test Supply, Post Paid.

A. Wulfing & Co., 12, Chenies Street, London, W.C.—Please send me the above. I have not tried Formamint before.

Name.....

Address.....

F. 139. .....

You need not cut coupon, if you mention this paper instead.

The Germs that give you Influenza.

This micro-photograph shows the dreaded Influenza germs, allowed to grow and multiply freely on a culture plate, under conditions very similar to the favourable breeding ground which is afforded them by the membranes of the mouth and throat.

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